

THE UNOFFICIAL ARCHIVE:
NEIL YOUNG'S "UNRELEASED" SONGS

A CATALOGUE
by Robert Broadfoot

Version 5.2 ©2018

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FOREWORD

“There’s almost as much unreleased material, in some cases more unreleased material, from every era of about a 26-year period than there is released stuff.”

Neil Young interview in Pulse, 1991.

This document attempts to provide as complete a catalogue as possible of songs written or performed by Neil Young which do not appear on his officially released physical media and which therefore cannot be purchased through conventional channels. This catalogue therefore contains material which has already have been released on unofficial “bootleg” media or other non-commercial recordings, or which is available only via streaming services, including the official Neil Young Archive, which cannot be permanently purchased and downloaded.

The decisive factor for inclusion is whether the song is available on “standard” physical media currently in general public use, such as vinyl LPs or CDs and DVDs. This catalogue may therefore contain titles which have exclusively been released on “non-standard” audio media such as Blu-Ray, VHS etc. or on the official Neil Young Archive website. My apologies if this differentiation seems illogical, but for me the decisive factor is whether one can personally own an official medium and have unrestricted access to it. It is a definition perhaps aimed more at “collectors” than consumers.

For the sake of completeness and clarity, the catalogue may include the alternative names of songs which have in fact been released officially under another name. They are in this case marked in square brackets and the official title is referred to.

As far as I know, this “Unofficial Archive” is the most comprehensive published listing of Neil Young’s unreleased material available anywhere, though the future publication of further official archive material can at any time change its accuracy. Many of the entries here will presumably at some point become part of his officially released material. I will try to update what will hopefully become an ever shorter document as time goes on.

How big is Neil Young’s repertoire? If you add the total number of songs listed on Sugar Mountain (sugarmtn.org) to my list of unreleased titles and subtract the duplicates, you would be looking at 1,000-1,200 separate titles or performed songs which you would want to list as belonging to his life's work.

This "Unofficial Archive" lists the following, of which only about 100-150 are also listed on Sugar Mountain:

- Some 180 titles not already released on official media (and which do not appear in the official Neil Young Archive) which are either definitely written by Neil Young or which are songs written by others but performed by him in a “leading” or “major supporting” role, not as a minor supporting guest in someone else’s performance. There is however a subjective grey zone here and the differentiation is often arguable.
- Around 30 titles which are on the evidence very likely to be songs he wrote. If they are not, then they are at least covers which he definitely performed. Again none of these are listed (yet) in the official NYA.

- More than 250 covers of other artists' songs which he performed in his early years in Canada

In addition to these are a number of Buffalo Springfield/CSNY/Ducks titles which have not been released on official media, plus all the songs where he guested in a minor role or joined in an "all-star" band, for example at charity events etc.

I am making this information available in the public domain for Neil's fans and other interested researchers. I have always intended it to be a "community project", a kind of WikiNeil, and I invite everyone to join in and contribute with feedback, input, corrections, suggestions and of course new content.

If for any reason you make use of it in publications of any kind, please do give me a credit – where credit is due!, just as I have tried to give credit to those sources I have drawn upon. And please let me know if you know of any other sources which I can include or cooperate with in future.

Neil Young obviously has the right as an artist not to release or wish to release material he does not consider it appropriate or ready to release. I apologise to him if my love and admiration of his work helps to make known or propagate material which he does not want to release or make known in this way.

He is however a true artist, one whose work will live on for posterity, and it is in my opinion fair and reasonable to explore and catalogue what makes an artist tick. I hope he agrees. I am certainly not trying to make any money out of this project, just help others to understand the artist better.

I hope you find this useful.

Robert Broadfoot
22.06.2018

A NOTE ON SOURCES

Under **Sources** at the end of **Section III** I have tried to list all the sources which I have trawled in the creation of this work. However as I had never intended at the start of this project for it to be a “serious” publication, I did not necessarily note all the sources in the early stages of its preparation. I apologise to anyone who has been missed out in this way and if notified I will correct the error immediately.

I make no attempt to establish any rights to the individual information items in this listing. Too many others have provided the building stones for me to lay any justified claim to this complete version. However there is a great deal of my own work involved, and the only work I therefore lay a “copyright” claim to is the gathering and cataloguing of this information in this comprehensive and structured form and the listing and cross referencing of the various supporting references.

If this version includes YouTube references and/or links, some YouTube links may not be available in some countries for local copyright reasons. In many cases proper copyright permissions may not have been obtained by those posting the material on YouTube in the first place. For this reason many YouTube postings disappear after their initial publication. I cannot guarantee therefore that the YouTube listings referred to are still available.

I apologise to anyone, especially to Neil Young and his publishers if they feel their copyright is offended by my publishing any YouTube links. I will remove them if they so wish. In any event in some versions of this catalogue, the YouTube links have already been removed and in others the links are not hyperlinked.

Copyright of all copyright material belongs of course to the original copyright owners. It is not my intention to benefit in any way from the use, reproduction of, or reference to, any copyright material in any form. In the interests of making Neil’s work better known to his fans, I ask for the understanding of the copyright owners that no commercial interests are involved on my part and that I am not intending to impact the copyright owners’ commercial interests. Quite the opposite – I hope this document will increase interest in their work. I will of course remove any copyright material at the earliest opportunity if requested to do so.

NOTE

For this particular version of the “Unofficial Archive”, I have decided for copyright reasons to remove the hundreds of links to existing YouTube postings of many of the titles. If they have not been removed in the meantime by the copyright owners, you should with a bit of intelligent research and the use of different search terms be able to find them yourselves. Good hunting!

KEY

= Title also known as...

[] Since released officially under a different name

() Entry for reference purposes only, not an unreleased song by Neil Young

Bold italic Names of albums or films

Italic Names of song titles

Dates Dates after song titles represent the likely first time the song was in the active repertoire. Dates are however in many cases approximate and unconfirmed.

Red Song titles or references in red require further research and/or a reference to an available recording

Green Corrections and entries made since the previous version of this document

* Entries with an asterisk (*) represent entries personally recommended by myself. This is however a matter of personal taste on my part, but perhaps you share my taste!

Mentions of specific performances, especially live performances, do not imply that the song was only performed on that occasion or even first performed on that occasion unless this is stated. My main interest is simply to provide at least one example of the performance of a particular song. For further information please consult <http://www.sugarmtn.org>

I. NEIL YOUNG SONGS NOT RELEASED ON OFFICIAL MEDIA

Officially unreleased Neil Young Songs written by Neil Young, and recordings or performances of other artists' songs by Neil Young which have not been officially released. See also **Foreword** for more information.

PART ONE – THE CANADIAN YEARS

In the period up to the end of March 1966 when Neil Young left Canada for Los Angeles, all the early bands of which he was a member played a large number of covers of popular songs of the time. Many of earliest titles were instrumentals or were played as instrumentals. Particularly in the case of The Squires, however, the proportion of Neil Young's own compositions increased noticeably. Ken Smyth said: "Right from the beginning... Neil had his own stuff. Half of our stuff, easy, was his own. It just kept comin', one after another... it seemed to be endless." (SMY p.257). And John Einarson writes, "As early as 1962, Neil had begun writing his own songs. At first he composed guitar instrumentals... Ken Smyth (said)... 'He had piles of songs. Songs that we never played.'" (DBD p.67)

A large number of these cover versions of other artists' material can be identified because they are well known. However certainly nowhere near a "half" of the total repertoire from the Canadian Years can be identified as Neil Young's original compositions. **Was Ken Smyth greatly exaggerating or is there indeed a very large collection of original compositions which no one yet knows about? An intriguing question. Sharry Wilson, author of SMY, says Neil can often be seen carrying a big black book around, apparently with listings of songs. Hopefully they are all still in there.**

Another challenge is that Neil Young may have used song titles for his own original compositions which had the same title as existing compositions by other artists. Without further evidence, for example of a known recording or performance, it is often not clear if a song is original or a cover. In cases where no obvious previous composition appears to exist, I have noted that a title is a possible or probable Neil Young composition.

In **Part One – The Canadian Years** I have only listed those songs which are not, or at least do not appear to be, covers of songs released by other artists. Some may indeed be covers but I have so far not been able to trace an original song from or before that period. Help and suggestions are very welcome from others more familiar with the music of the late 1950s and early 1960s than I am. Except where stated none of these songs are at the time of writing currently listed on NYA.

For a listing of the many songs written by other artists and covered by Neil Young and his bands during this period, see **Part Three – Early Covers**. The breadth and depth of the repertoire of Neil's early bands is quite amazing. There are more than 250 titles in Part Three alone.

First, for orientation, a short summary of the various bands and Neil Young played in before his legendary journey to Los Angeles in March 1966.

The Jades (Late 1960-Jan 1961)

Neil Young's very first band which he joined around the time he turned 15, "playing the hits of the Fireballs and the Ventures" (SKY p.82, SMY pp.180, 241, DBD p.47). See **Part Three – Early Covers**. The Jades only had one live appearance and made no recordings (SMY p.181, DBD p.47).

The Esquires (Feb 1961-Jan 1962)

The Esquires are said to have played Shadows and Ventures instrumentals (SKY p.82), and "songs from Fireball's first album" (SMY pp.184-189). See **Part Three – Early Covers**.

The Stardusters / The Teen Tones / The Twilighters (Jan 1962-Nov 1962)

Neil Young bands known under different names including the above, their repertoire was based on those of his previous bands and new covers of contemporary hits etc. (NYA, SKY p.85, SMY pp.213-214, 221, 241, 272). See **Part Three – Early Covers**. He also played in a band called **Carmine La Rosa & The Thunderstorms** during this period but not much is specifically known about their repertoire.

The Classics (Nov 1962-Dec 1962)

The repertoire of The Classics is again largely based on his previous bands and further covers of contemporary hits, "instrumental numbers by Johnny & The Hurricanes, The Ventures and Duane Eddy" (DBD p.57. NYA, SKY p.85, SMY pp.224, 237, 240-241, 272, 455). See **Part Three – Early Covers**.

The Squires / The High Flying Birds / 4 To Go / Forte Four (Dec 1962-Oct 1965)

As with previous bands, the repertoire of The Squires and their later offshoots included many covers of older songs, although the number of Neil Young compositions increased dramatically at this time. "Old pop tunes and waltzes to the inevitable Shadows covers, as well as Neil's originals" (SKY pp.85, 87). Many titles are listed in SMY, particularly in the appendices which reproduce original song lists from The Squires era. See **Part Three – Early Covers**. Further information: SKY pp.122, 132. SMY pp.224, 237, 240-241, 252-253, 272, 291, 292, 455 App.B, App.E, DBD p.62, 65, 108, 120, 123.

Solo (Toronto / New York – Nov 1965-Dec 1965)

"A mixture of personal favourites from other repertoires including those of Bob Dylan, Phil Ochs and Hamilton Camp, and his own material, much of it written recently while scuffling in Toronto" (DBD p.160). In New York he recorded a demo for Elektra from which only *I Ain't Got The Blues* (q.v.) has not yet been released.

The Mynah Birds (Jan 1966-March 1966)

The Mynah Birds performed covers, including songs from The Rolling Stones, as well as original titles. Neil Young was co-writer of four songs listed below. "There are tapes of me and The Mynah Birds but I've not been able to get hold of them," Neil Young said in an interview in Mojo, 1995.

Listed here in **Part One** are songs which are either definitely original compositions by Neil Young or likely to be so because it has not been possible to trace an original song with the same or a similar title from another artist from or before that period. Except where stated these titles are not (yet) listed on NYA. Squires' and Neil's earlier bands' covers of songs by other artists are generally listed in **Part Three – Early Covers** below.

Always??? (not clearly legible, possibly Alsop?? Aesop??)

1964/1965, possible Neil Young composition or possible cover of Sammy Turner???,
Distant???, James Ray???, SMY App.E Main #45

Avenger

1964, Neil Young composition or just possibly a cover of *The Avenger* (Duane Eddy), SMY App.E Main #38

Baby Go

1965, co-written with Craig Allen of the Allen Ward Trio, Neil Young registered for copyright as co-author, tape is lost, NYD p.166, ZTS p.42, AV1 p.184

Back Home

1964, possible Neil Young composition but there are songs with similar titles such as *Walking My Baby Back Home* (various) and a country title *I'm Sending Him Back Home To You* (Donna Harris), SMY App.B, App.F

Back Road??? (not clearly legible)

1964, possible Neil Young composition, does not seem to be a cover version, SMY App.B Guitar Slow #18

Banana Mashed

1963, SMY p.271, App.B Guitar Fast #3

Be My Girl

1964, not recorded, ZTS p.32, AV1 p.184, SMY 293, 305, App.E, App.F, DBD p.95-96

Betty Ann

1965, Comrie Smith tape, not released on NYA, according to SKY and SMY this is a Neil Young composition and not a cover of *Betty Ann* (Cruisers), SKY p.130, SMY p.436n11

Black Cat

1964, possible Neil Young composition, possibly a cover version of The Checkers, SMY App.E Main #53

Brougham Town

1965, with Comrie Smith, SMY p.436n11

Call Me Lost

1965, recorded in Toronto, tape is lost, ZTS p.711, AV1 p.186

Call Your Name

see *I Call Your Name* in **Part Three – Early Covers**

Casting Me Away From You

1963 or 1965, Comrie Smith tape 1965, 1968 copyright, reworked in *Leavin' The Top 40 Behind* and *Emperor Of Wyoming*, part of lyric in *Long May You Run*, SPD Ch.9, ZTS p.42, SKY p.130, DBD p.143

Cleopatra

1964, instrumental, tape is lost, SMY p.313, App.C, ZTS p.32, AV1 p.184, DBD p.90-91

Comanche

1963, SMY p.271, App.B Guitar Fast #9

Come Along And Say You Will

= *Lonely Weekend* = *Politician* = *Lonely Politician*
see **Part Two – The American Years**

Doing What You Want

1963, probable Neil Young composition, does not seem to be a cover version, SMY App.E Group Vocal #2

[*Don't Pity Me Babe*]

= *Ballad of Peggy Grover*, Elektra demo take, released on **Archives Vol. 1**

Don't Tell My Friends

1965, Comrie Smith tape but not released on NYA, SKY p.130, SMY p.436n11

Don't You Wanna Love Me Too

1965, probable Neil Young composition, does not seem to be a cover version, on Ken Koblun's song list for Forte Four (Four To Go) FFL

Find Another Shoulder (To Cry On)

1964, possible Neil Young composition or possible cover of Coleman/Sherman song, The Squires repertoire, see **Part Two – The American Years**, SMY p.433n276, ZTS p.711, DBD p. 103

The Ghost

1963, almost certainly a Neil Young composition, very unlikely to be cover of *The Ghost Song* (Salty Homes), SMY p.271, App.B Guitar Fast #29

Girl In The Mirror

1965, The Squires/4 To Go repertoire, ZTS, p.42, DBD p. 143

Green Velvet

1963, SMY p.272, App.B Guitar Slow #7, App.F Instrumental Slow #3

Greensleeves

1963, SMY App.B Guitar Slow #20, see **Part Two – The American Years**

Happy Go Lucky

1963, possible Neil Young composition, unlikely to be cover of *Happy Go Lucky* by Frankie Vaughan or Autry Inman, SMY App.B Guitar #34

Hideaway

1965, with The Mynah Birds, SKY p.138, possible Neil Young composition or a cover of the instrumental by Freddy King & His Orchestra

High Heels

ca. 1965, see **Part Two – The American Years**

High School Playboy

1964, not recorded, ZTS p.3, AV1 p.184, SMY 293, App.E

Hung On You

1964, possible Neil Young composition, unlikely to be cover of Righteous Bros., SMY App.B

I Ain't Got The Blues

= *Something More Tame*

1965, The Squires era, SKY p.133, AV1 p.184

1965, Elektra demo take, only on **Archives Vol. 1** Extra Material:

See YouTube

Archives Be Damned 2000: Disc 2, Track 19, demo take 1965

[*I Got You In My Soul*]

1966, with The Mynah Birds, released on **Motown Unreleased 1966**:

See YouTube

I Know You

1964, almost certainly a Neil Young composition, does not seem to be a cover version, SMY App.D

I Love You Forever

1964/1965, almost certainly a Neil Young composition, does not seem to be a cover version, SMY App.C

I Miss You

1964, possible Neil Young composition, but possible cover of various songs which have this title by Dave Clark Five, Teen Queens, or possibly *I Miss You So* by Paul Anka, SMY App.C

I'll Be Your Lover, Not Your Friend (Comrie Smith)
1965, with Comrie Smith, SMY p.436

[*I'll Wait Forever*] (Neil Young, Ricky James Matthews)
1966, with The Mynah Birds, NYD p.166, ZTS p.74, released on **Motown Unreleased 1966**:
See YouTube
<https://www.discogs.com/Various-Motown-Unreleased-1966/release/9636335>
Alternate mix, Mix 1: See YouTube
Road of Plenty: Track 101, studio take, 1966

I'm Your Kinda Guy
1964, almost certainly a Neil Young composition, does not seem to be a cover version,
SMY App.D

[*Image in Blue*]
= *Aurora*
1962, SMY App.B Guitar Fast #6, on **Archives Vol. 1**

It's Leaves And It's Grass And It's Outta Your Class
1965, Toronto, SKY p.141

[*It's My Time*] (Neil Young, Ricky James Matthews or Valvan/R. Taylor/Mathews)
1965, with the Mynah Birds, single, WHP p.73, released 2006 on **The Complete Motown Singles, Vol. 6**:
See YouTube
<https://www.discogs.com/de/Various-The-Complete-Motown-Singles-Vol-6-1966/release/826808>
1969, live with *The 1956 Bubblegum Disaster* at The Canterbury House, Ann Arbor, Michigan, 16 Oct 1969:
<http://www.sugarmtn.org/song.php?song=1156>

Jade
1964, probable Neil Young composition, does not seem to be a cover version, SMY App.B
Guitar #36

January
1964, SMY pp.237, App.F Instrumentals (Fast) #13

Lest We Forget
1964, possible Neil Young composition, does not seem to be a cover version, SMY pp.237

Let Me Tell You 'Bout A Thing Called Snow
1965, DBD p. 110, new words to the melody of Jewel Akins' *The Birds And The Bees*:
See YouTube

A Letter To Freddie

1964, impromptu song for the principal of Kelvin High School, SMY p.306

Lover In The Mirror

1964, Toronto, 1967, Hollywood, AV1 p.188, not recorded, SKY p.145

<http://www.sugarmtn.org/song.php?song=992>

Memphis

1964/1965, possible Neil Young composition, possibly = *Memphis Tennessee* (Chuck Berry)
FFL

Mercy of Mascara....??? (title only partly legible)

1963, possible Neil Young composition, unlikely to be cover, SMY App.B Guitar Slow #16

Move Along

1964/1965, possible Neil Young composition, possibly *Move Along* (Emile Ford & The Checkmates) or *Move Along Baby* (Les Paul & Mary Ford) SMY App.E Group Vocal #4

My Mother Is A Fink

1962, a made up song for his mother Rassy: "It had four million verses", SKY p.79
(Author's note: This proves I am a "completist"!)

My Room Is Dark ('Cepting For The Light Of My Cigarette)

1965, Comrie Smith tape, SKY p.130, SMY p.436n11

No

1958?, said to be Neil Young's first ever song aged about 13, later in The Squires repertoire, SKY p.79, SLR p.21, ZTS p.32, SMY p.313, DBD p.91

Old Fashioned

1964, probable Neil Young composition, does not seem to be a cover version, SMY App.E Group Vocal #3

Our Time

1965, solo period, written for Marilyn Borden, DBD p.157

Pete The Magic Dragon

1963, song to the tune of *Puff The Magic Dragon*, written for a Kelvin High School school president election by Neil Young, Tim Henry, Charles "Chic" Bell and Don Thomson, SMY p.260

Pinky??? (title not clearly legible)

1964?, possible Neil Young composition, does not seem to be a cover version, SMY App.B Guitar Fast #22

Please Help Me I'm Falling (Don Robertson/Hal Blair)

1964, see **Part Two – The American Years**

Poker Face

1963, possible Neil Young composition or possible cover of Ron Grainer song or of *Mister Poker Face* (Rose Ella), SMY App.B Piano #2

Red Eye

1963, probable Neil Young composition, does not seem to be a cover version, SMY p.271, App.B

The Roar

1964, probable Neil Young composition, does not seem to be a cover version, SMY App.B Guitar Fast #35

Round'n'Round

1963, possible Neil Young composition or a cover of *Round And Round* (Shadows) or *Around And Around* (Chuck Berry), presumably not *Round And Round (It Won't Be Long)* (NY), SMY App.B Guitar #33

The Shepherd

1963, ZTS p.711, SMY App.B Guitar Slow #11

Someday (Comrie Smith)

1965, with Comrie Smith, SMY p.436

Stranger In Town

1964-1965, "Later I wrote my own song titled *Stranger In Town*", with Comrie Smith, not recorded, SMY p.436, SPD Ch.9, AV1 p.184

Summer Snow

1964, possible Neil Young composition or cover of *Summer Snow* (Jackie Dennis), SMY App.B Guitar #27

Summertime

Early 1960's repertoire, instrumental, "That may have been my first actual composition", SPD Ch.7. Not quite clear however if this is Neil's own original composition or perhaps the Gerschwin/Abbie Mitchell song played as a cover, or even both. See also **Part Three – Early Covers** SMY App.B Guitar #28, SMY App.B Guitar Slow #6, SMY App.C, SMY App.D, SMY App.F Instrumentals (Slow) #4

Swift Water

1963, probable Neil Young composition, ZTS p.711, SMY p.237 and App.B Guitar #17, however The Frogmen released an instrumental called *Tioga (Swift Waters)* in 1961: See YouTube

Together Alone

1964, recorded but tape is lost, SMY p.349, 436n4, App.C, AV1 p.184

Tribute To Cloud??/Chord?? (title not clearly legible)

1965, probable Neil Young composition, does not seem to be a cover version, FFL

Waitin' For Summer

1964, probable Neil Young composition, does not seem to be a cover version, SMY App.E

Wendy's Walk

1960-1963, instrumental, "That may have been my first actual composition", SPD Ch.7

What Would You Do

1964, possible Neil Young composition but various songs with this title by Jim Reeves, Silhouettes, Bobby Freeman, *Walter Jackson, SMY App.C

[*When It Falls, It Falls Over You*]

1963, = *Extra, Extra* 1963-1965 released on **Archives Vol. 1**

White Flower

1963, instrumental, tape lost though planned for recording by The Squires, SMY p.276-278, 293, App.B Guitar Slow #14, App.C, ZTS p.30, AV1 p.184, DBD p.91

Winter Wonderland

1964, possible Neil Young composition, but probably a cover version, SMY App.C

Wise Guys

1964/1965, possible Neil Young composition or cover version of Ferlin Husky song, SMY App.B Guitar Slow #15

Wisemen/Wise Men

1962, probable Neil Young composition, does not seem to be a cover version, or just possibly = *Three Wise Men* (various, traditional), SMY p.237 and App.B Guitar Slow #1

Yesterday's Tomorrow's (Comrie Smith)

= *Yesterday's Tomorrows*

1965, Comrie Smith tape, song listed on the tape box "46 Golfdale sessions", see under *Castin' Me Away*, NYA

Young & For/The Earl??? (NY?) (title not clearly legible)

1964/1965, possible Neil Young composition, SMY App.E Group Vocal #11

Your Fooling Heart (Comrie Smith)

1965, with Comrie Smith, SMY p.436

PART TWO – THE AMERICAN YEARS

#1 Hit Record Rap

1968, a three minute live concert rap in which Neil Young explains and sings the elements necessary to make a number one hit record, including the lyrics “Come on pretty baby and do the thing, shake it like a snake, and I’ll give you a ring”, a hidden bonus track on ***Live at Canterbury House 1968***

https://en.wikipedia.org/wiki/Sugar_Mountain_%E2%80%93_Live_at_Canterbury_House_1968

[About To Rain]

1970, an early copyright registration for *See The Sky About To Rain*, AV1 p.157:

<http://forums.stevhoffman.tv/threads/unknown-neil-young-songs-four-walls-star-of-bethlehem.393611/>

After Berlin

see *Berlin*

Albert Flasher (Burton Cummings)

1987, live jam with Randy Bachman and Burton Cummings, Shakin’ All Over concert, Winnipeg, 28 Jun, 1987:

See YouTube

All The Things I’ve Gotta Do Girl

1969, recording handed in to Reprise, 9 Oct 1969, BAM27:

<http://neilyoungnews.thrasherswheat.org/2009/05/exclusive-csny-at-altamont-69.html>

<http://setlist.com/index.asp?DoSearch=Yes&ArtistID=58&SearchWhat=AllSets>

<http://www.sugarmtn.org/song.php?song=871>

Not listed on SGM as performed in concert

All You Need Is Love (Lennon/McCartney)

2001, live Bridge School Benefit, Shoreline Amphitheater, Mountain View, 20/21 Oct

2001:

See YouTube

Alone and Forsaken (Hank Williams)

2010, live with Dave Mathews, Hope for Haiti-Telethon, 22 Jan 2010:

See YouTube

American Woman (Bachmann/Cummings)

1987, live with Randy Bachman and Burton Cummings, Shakin’ All Over concert, Winnipeg, 23 Jun, 1987:

See YouTube

Bad Example (Lambert/Ashley)

2011, recorded with Crazy Horse, studio outtake at the **Americana** sessions, NYA,
11 Oct 2011
Not listed on SGM as performed in concert

Barefoot Floors

1974, studio recording **Homegrown** sessions, ZTS pp.327, 643
[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))
Cover by The Wailin' Jennys:
See YouTube
Cover by Nicolette Larson:
See YouTube
Not listed on SGM as performed in concert

Because I Love You

1966-1968, Buffalo Springfield repertoire:
<http://www.sugarmtn.org/song.php?song=811>
Perhaps = *On The Way Home*: "Because I love you, can you see me now"

Beggars Day (Nils Lofgren)

1982, live Trans Tour
<http://www.sugarmtn.org/song.php?song=55>
Under The Covers: Track 1, Scandinavium, Göteborg, Sweden 1982:
https://www.amazon.de/dp/B01F8VLVPI/ref=pm_ws_tlw_trk3
Here Nils Lofgren without NY:
See YouTube
Here Crazy Horse version from **Crazy Horse**, 1971:
See YouTube

Believe (Nils Lofgren)

1986, live with Nils Lofgren, Vietnam Veterans Benefit, The Forum, Inglewood, 24 Feb
1986, see also Nils Lofgren in **Section Two**

Believe Me

1973, presumably = *Traces* released on **CSNY 1974**

Berlin

*1982, = *After Berlin*, performed only once, live Berlin, 19 Oct 1982, on **Live in Berlin** VHS
video:
See YouTube
Road of Plenty: Track 213, 6:01
Archives Be Damned 2000: Disc 1, Track 13

The Big Clam

see *Big Pearl*

The Big Parade

see (*Standing In*) *The Light Of Love*

Big Pearl

1982, studio outtake for the unreleased *Island In The Sun* album, ZTS pp.462-463:

<http://hyperrust.org/Music/?s400>

Not listed on SGM as performed in concert

[*The Big Room*]

= *Welcome To The Big Room* on *Bluenote Café*, ZTS pp.540, 543

Big Waves

1970, studio outtake for *After The Gold Rush*, but not included on the album, NYD p.59, 166, ZTS p.711, an early version of *Powderfinger*, AV1 p.220, also said to have been performed in concert (source unknown) though not listed as *Big Waves* on SGM or in GOR

Billy Pennyworth

1968, according to *Archives Vol. 1* planned originally for Neil Young's first solo album, not recorded, AV1 p.190, ZTS p.711

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

Not listed on SGM as performed in concert

Blind River Blues

1969, not recorded, AV1 p.196

Not listed on SGM as performed in concert

Blue Horse

1993, listed on notes in Neil Young's handwriting for a possible track list for *Sleeps With Angels*, posted by Francesco Lucarelli on <https://www.facebook.com/groups/RustPeople>. Francesco suggests *Blue Horse* "might easily be *Blue Eden*, as credits of that song go to all the four guys."

Not listed on SGM as performed in concert

Boom, Boom, Boom

= *She's A Healer*

**Born In The USA* (Bruce Springsteen)

2013, live Musicares Person Of The Year tribute to Bruce Springsteen, Los Angeles Convention Center, 8 Feb 2013:

See YouTube

[*Born To Rock*]

= *Opera Star*

**Born To Run*

1974-1975, Zuma Beach sessions, not the Bruce Springsteen song, possibly earlier,

possibly recorded for “an album of songs that had the same titles as famous songs by other artists, album was never released”, ZTS p.425

hyperrust.org/OLD-Discography/Unreleased.html

1990, copyrighted, recorded as a studio outtake for *Ragged Glory*

Road of Plenty: Track 403, 5:23

Archives Be Damned 2000: Disc 1, Track 1

1999, this version from a rehearsal:

See YouTube

<http://hyperrust.org/Music/?s371>

Not listed on SGM as performed in concert

Bright Sunny Day

see *The Price That You Pay*

Buffalo Springfield Repertoire

The following titles, so far unreleased on official Buffalo Springfield recordings, presumably feature Neil Young, see GOR pp.29-31. Performances known to be without Neil Young in the lineup are omitted here.

Alvin The Alligator, live, Hullabaloo, Hollywood, 2 Feb 1967

[*Birds*], live, Kaleidoscope, Hollywood, 24 Mar 1968

Hey Joe, live, Hullabaloo, Hollywood, 30 Jun 1967

I'm A Man, live, The Third I, Redondo Beach, 14/15 Oct 1966; Hullabaloo, Hollywood, 2 Feb 1967; Valley Music Theatre, 22 Feb 1967

In The Midnight Hour, live, Hullabaloo, Hollywood, 27/28 Jan, 2 Feb 1967:

See YouTube

Jam 1, 2, 3 and 4, live, Hullabaloo, Hollywood, 30 Jun 1967

Reputation, live, The Third I, Redondo Beach, 14/15 Oct 1966;

27 Jan and 30 Jun 1967

That's Life, live, Warwick Theatre Studios, 28 Sep 1967

Too Young To Be One, live, Hullabaloo, Hollywood, 27/28 Jan 1967

Cashbox Rap

1970, performed live together with *The Loner*, presumably talk and not a song, AV1 p.200

[*Castles Burning*]

AV1 p.134

= *Don't Let It Bring You Down* released on ***After The Goldrush***

Chapter Aggresso/Aggresso

see *Vacancy*

[*Citizen Kane Jr. Blues*]

= *Pushed It Over The End*, GOR p.95

Color By Numbers

see *Johnny = Johnny Ride On*

Come Along And Say You Will

= *Lonely Weekend* = *Politician* = *Lonely Politician*

1964, The Squires repertoire, ZTS p.288

Listed as a track on the unreleased ***Last Dance*** album

1973, live Stray Gators Tours

Here Maple Leaf Gardens, Toronto, 15 Jan 1973:

See YouTube

Here ?Cobo Arena, Detroit, 8/9 Jan 1973:

See YouTube

Road of Plenty: Track 102, Detroit, 8 Jan 1973, 3:18

Archives Be Damned 2000: Disc 1, Track 15, Toronto, 15 Jan 1973

<http://hyperrust.org/Music/?s173>

Cropper

Mentioned in the literature ([source??](#)) as a song title but no trace of it on the web. (Steve Cropper co-wrote (*Sittin' On*) *The Dock Of The Day* with Otis Redding, and was the guitarist with Booker T. & The MGs, Neil Young's tour band in 1993.)

Crosby, Stills, Nash & Young Repertoire

The following studio outtakes and CSNY concert performances, so far unreleased on official CSNY recordings, may or may not feature Neil Young. Many other songs, which were officially released by Crosby, Stills and/or Nash, were also performed at CSNY concerts and may or may not have featured Neil Young.

For more details see GOR and SMT. See also

<https://www.discogs.com/de/Crosby-Stills-Nash-Young-Human-Highway-Unreleased-Recordings-From-The-Archives/release/2436618>

Deja Vu outtakes, late 1969:

Ivory Tower (Stephen Stills):

See YouTube

30 Dollars Fine (Stephen Stills):

See YouTube

Everyday We Live (Stephen Stills):

See YouTube

I'll Be There (Stephen Stills):

See YouTube

Other titles:

Falling Down (Neil Young), presumably = *Pushed It Over The End*

Blackbird (Lennon/McCartney), 1969:

See YouTube

So Begins The Task (Stephen Stills), live Greek Theatre, Los Angeles, 31 Aug 1969:

See YouTube

How Have You Been (John Sebastian), live Fillmore East, New York, 20 Sep 1969;

Winterland, San Francisco, 13 Nov 1969; here studio outtake:

See YouTube

Happiness Runs (Donovan Leitch), live Fillmore East, New York, 20 Sep 1969

Song With No Words (Tree With No Leaves) (David Crosby), live, Denver Coliseum, 26 Nov 1969

Daughters

1974, recorded at Quadrafonic Sound, Nashville during **Comes A Time** sessions, recording handed in to Reprise, 7 Dec 1974, BAM27, ZTS p.368, SPD Ch.25

1985 copyright. Listed as a track on the unreleased **Homegrown** album:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

<http://hyperrust.org/Music/?s407>

Not listed on SGM as performed in concert

Day And Night We Walk These Aisles

= *Sad Movies*, SMY p.122

1976, live Crazy Horse Tour

See YouTube

Road of Plenty: Track 201, Eppelheim, 18 Mar 1976, 3:08

Archives Be Damned 2000: Disc 5, Track 4, London, 28 Mar 1976

Road of Plenty: Track 202, Antwerp, 11 Feb 2008, 3:45

2007-2008, live Chrome Dreams Band Tour

Here Falconer Salen, Copenhagen, 28 Feb 2008:

See YouTube

2009, first song on **Neil Young Trunk Show** film (in part only):

See YouTube

A Day In The Life (Lennon/McCartney)

2008-2009, live Electric Band Tours

2008, live Farm Aid, Comcast Center, Mansfield, 20 Sep 2008:

See YouTube

2008, as video on the DVD of the CD/DVD version of **Fork In The Road**, Pengrowth

Saddledome, Calgary, 19 Oct 2008: See YouTube

Here BBC Film, Pyramid Stage, Glastonbury, 26 Jun 2009:

See YouTube

Here Hyde Park, London, 27 Jun 2009:

See YouTube

Digging My Bad Self

1989, SKY p.635, mentioned by James Mazzeo and Neil Young in 1989 Village Voice interview: http://thrasherswheat.org/ptma/village_voice_w89pt2.htm

Not listed on SGM as performed in concert

Do You Wanna Dance (Bobby Freeman)

1964, The Squires era

1983, Shocking Pinks, released on the **Solo Trans** video:

See YouTube

http://en.wikipedia.org/wiki/Solo_Trans

1983, live, Shocking Pinks Tour

Archives Be Damned 2000: Disc 2, Track 7, Dayton, 18 Sep 1983

Under The Covers: Track 1, Dayton, 18 Sep 1983:

https://www.amazon.de/dp/B01F8VLR84/ref=pm_ws_tlw_trk1

Dock Of The Bay

see *(Sittin' On) The Dock Of The Bay*

(Don't Make Me Wait)

Not Neil Young material, this was confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:

<https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415>

Don't Say You Win, Don't Say You Lose

see *No One Seems To Know*, NYD p.166

[*Don't Spook The Horse*]

1997, released on B-side of the *Mansion on the Hill* single:

See YouTube

<https://www.discogs.com/de/Neil-Young-Crazy-Horse-Mansion-On-The-Hill/release/2225289>

1997, live with Crazy Horse HORDE tour:

Here Portland Meadows, Portland, 13 Jul 1997:

See YouTube

Here Wolf Mountain, Utah, 15 Jul 1997:

See YouTube

Dream Machine

= *Live To Ride* = *Friend of Mine*

1993, live Booker T. & MGs Tour

Here Rock Torhout, Torhout, 3 Jul 1993:

See YouTube

Road of Plenty: Track 404, Torhout, 3 Jul 1993, 6:27

Archives Be Damned 2000: Disc 2, Track 12, Torhout, 3 Jul 1993

The Ducks Repertoire

1977, the following titles, unreleased elsewhere on official recordings, were performed as part of **The Ducks Tour** in various locations, Santa Cruz, California, Summer 1977. Many were written by other members of The Ducks.

Lineup: Neil Young guitar/harmonica/vocals, Bob Mosley bass/vocals, Jeff Blackburn guitar/vocals, Johnny C. (Craviotto) drums/vocals.

See YouTube

Neil Young & The Ducks, Summer 1977, Santa Cruz CA Compilation Vol. 1

00:00 [cuts in] *Deeper Mystery* (Jeff Blackburn)

03:38 *Gypsy Wedding* (Bob Mosley)

07:09 *Bye Bye Johnny* (Chuck Berry)

11:04 Long May You Run
16:40 *Sailor Man* (Bob Mosley)
21:23 *Younger Days* (Jeff Blackburn)
26:41 *Love You Forever* (Bob Mosley)
32:58 *Gone Dead Train* (Jack Nitzsche and Russ Titelman)
36:40 [cuts in] *Hold On Boys* (Jeff Blackburn)
41:24 *Sail Away*
47:09 *Silver Wings* (Jeff Blackburn)
52:32 [cuts in] *Two Riders* (Jeff Blackburn)
57:50 *Poor Man* (Bob Mosley)
1:01:53 *Mr. Soul*
1:07:19 *Tore Down* (Sonny Thompson)
1:11:07 [cuts in] *Wide Eyed And Willing* (The Ducks)
1:15:23 *Truckin' Man* (Bob Mosley)
1:18:37 *Don't Let Em Get To You* (?)
1:24:18 [cuts in] *Long May You Run* [cut]

See YouTube

Neil Young & The Ducks, Summer 1977, Santa Cruz CA Compilation Vol. 2

01:07 *Poor Man* (Bob Mosley)
04:50 *Tore Down* (Sonny Thompson)
08:41 *Your Love* (Bob Mosley)
13:28 *Two Riders* (Jeff Blackburn)
18:39 *Gone Dead Train* (Jack Nitzsche and Russ Titelman)
23:06 *Little Wing*
27:42 *Truckin' Man* (Bob Mosley)
31:36 *Hey Now* (The Ducks)
34:28 *Silver Wings* (Jeff Blackburn)
40:36 *Wide Eyed And Willing* (The Ducks)
44:58 *Human Highway*
49:23 *Gypsy Wedding* (Bob Mosley)
52:15 *Honky Tonk Man* (Johnny Horton)
55:57 *Hold On Boys* (Jeff Blackburn)
1:00:41 *I'm Ready* (Fats Domino, Bradford, Lewis)
1:04:46 *Windward Passage* (Neil Young) [cut]
1:09:14 *Mr. Soul*
1:14:33 *Car Tune* (Jeff Blackburn)
1:18:07 *Leaving Us Now* (Bob Mosley)
1:23:51 *Sail Away*
1:30:20 *Do Me Right* (Bob Mosley) [hard cut]

Other titles on The **Ducks Tour**:

See SMT and GOR:

Are You Ready For The Country? GOR p.138

Ballad Of San Joaquin (The Ducks)

Behind The Sun (The Ducks)
Crying Eyes GOR p.138
Do Me Right (Bob Mosley)
Flaming Rainbows (?) GOR p.138
Hey Now (NY) GOR p.133
I Am A Dreamer (The Ducks)
I Don't Know (The Ducks)
My, My, My (The Ducks)
Naked To The World (?) GOR p138
Only Loving You (?) GOR p.137
Pieces (?) GOR p.137
Shadows (The Ducks)
Slow Down (The Ducks)
Your Time Will Come Around (The Ducks)

Eight Miles High (Crosby/Clark/McGuinn)
2000/2002, live with CSNY:
See YouTube

Evening Coconut
1976, live Stills/Young tour
Here Civic Center, Springfield, 26 Jun 1976:
See YouTube
Road of Plenty: Track 119, Springfield, 26 Jun 1976, 5:21
Archives Be Damned 2000: Disc 5, Track 9, Springfield, 26 Jun 1976
<http://hyperrust.org/Music/?s84>

Everything Is Broken (Dylan)
1989, live with Tom Petty and Samy Hagar, Bridge School Benefit, Shoreline Amphitheater,
28 Oct 1989:
See YouTube
Archives Be Damned 2000: Disc 1, Track 10, Mountain View, 28 Oct 1989
Under The Covers: Track 5, Bridge School Benefit, Mountain View, 28 Oct 1989:
https://www.amazon.de/dp/B01F8VLY3C/ref=pm_ws_tlw_trk5

Everything Is Bullshit (Micah Nelson)
2018, live with Promise Of The Real, Lobero Theatre, Santa Barbara, Micah Nlson lead,
21 Jun 2018
See YouTube

Fantasy (Mynah Birds)
1965, Mynah Birds Repertoire, studio take, presumably backing track, courtesy of David
Green, not clear if the lineup includes Neil Young

[*Farmer's Song*]
= *Last Of His Kind* (*The Farm Aid Song*) = *The Last Of A Dying Breed* = *Farm Aid Song*

1987, live Crazy Horse Tour

Performed live at Farmers Aid: 1987, 1993, 1998, 1999

1987, **Road of Plenty**: Track 309 as *Last Of His Kind*, Clarkston, 3 Sep 1987, 3:59

1993: See YouTube

1999: See YouTube

Archives Be Damned 2000: Disc 1 ,Track 12, Bristow, 12 Sep 1999

2000: released on **Farm Aid Volume One Live, 2000**

Find Another Shoulder

1964, The Squires repertoire, reworked during TNFY period, SPD, Chap.23, SMY
p.433n276, ZTS p.711, DBD p. 103

1987-1988, live Bluenotes Tour

1987, **Archives Be Damned 2000**: Disc 3, Track 10, Santa Cruz, 2 Nov 1987

1987, **Road of Plenty**: Track 311 San Francisco, 12 Nov 1987, 6:07

1988, live The World, New York, April 1988:

See YouTube

[Fingers]

see *Let Your Fingers Do The Walking = Good Phone*

Flaming Rainbows

1977, Ducks Repertoire, possibly a Neil Young composition, GOR p.138

Florida

1974, ZTS p.369, SKY p.468

http://thrasherswheat.org/ptma/village_voice_w89pt2.htm

Liner notes on **Tonight's The Night** describe a dreamlike sequence in "a town like Florida in the fifties". These words are listed as the lyrics to *Florida* on SGM

Not listed on SGM as performed in concert

<http://www.sugarmtn.org/song.php?song=879>

Forever Young (Dylan)

1991, live with Nicolette Larson and friends, Bridge School Benefit, Shoreline
Amphitheater, Mountain View, 2 Nov 1991:

See YouTube

1991, live with the Grateful Dead, Bill Graham Tribute Concert, Golden Gate Park, San
Francisco, 3 Nov 1991:

See YouTube

Under The Covers, Track 6:

https://www.amazon.de/dp/B01F8VM2E2/ref=pm_ws_tlw_trk6

Forget About Georgia (Lucas Nelson)

2018, live with Promise Of The Real, Lobero Theatre, Santa Barbara, Lucas Nelson lead,
19 Jun 2018

See YouTube

Four Walls

1974, studio demo, NYD p.166, may be an early version of *Star of Bethlehem*:

<http://forums.stevemhoffman.tv/threads/unknown-neil-young-songs-four-walls-star-of-bethlehem.393611/>.

There are also many versions of a song called *Four Walls* (Chatman) of which this might just possibly be a Neil Young cover

Not listed on SGM as performed in concert

Friend of Mine

see *Dream Machine*

Frozen Man

1974, written in Amsterdam, recorded at Quadrafonic Sound, Nashville during **Comes A Time** sessions, listed as a track on the unreleased **Homegrown** album:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

SPD Ch.25, NYD p.166, ZTS pp.360, 362, 368

Not listed on SGM as performed in concert

**Gateway Of Love*

2001, recorded at Toast studios, San Francisco as part of the planned **Toast** album with other titles that later appeared on **Are You Passionate?**, title seen on **Are You Passionate?** cover but not included on album, SPD Ch.37

2001, live Crazy Horse Tour

Here Waldbühne, Berlin, 26 Jun 2001:

See YouTube

Here Sportpaleis Ahoy, Rotterdam, 24 Jul 2001:

See YouTube

Road of Plenty: Track 407, Gent, 18 Jun 2001, 8:52

<http://hyperrust.org/Music/?s521>

Gator Rag

1971, recording handed in to Reprise, 1 Oct 1971, BAM27, ZTS p.711

<http://neilyoungnews.thrasherswheat.org/2009/05/exclusive-csny-at-altamont-69.html>

<http://setlist.com/index.asp?DoSearch=Yes&ArtistID=58&SearchWhat=AllSets>

Not listed on SGM as performed in concert

Gator Rag #2

1971, recording handed in to Reprise, 30 Sep 1971, BAM27, ZTS p.711

<http://neilyoungnews.thrasherswheat.org/2009/05/exclusive-csny-at-altamont-69.html>

<http://setlist.com/index.asp?DoSearch=Yes&ArtistID=58&SearchWhat=AllSets>

Not listed on SGM as performed in concert

Gator Stomp

1971, recording handed in to Reprise, 1 Oct 1971, BAM27, ZTS p.711

<http://neilyoungnews.thrasherswheat.org/2009/05/exclusive-csny-at-altamont-69.html>

<http://setlist.com/index.asp?DoSearch=Yes&ArtistID=58&SearchWhat=AllSets>

Not listed on SGM as performed in concert

**Get Around*

2008, played only once live, Madison Square Garden, New York, 16 Dec 2008:

See YouTube

Road of Plenty: Track 409, from video 2008, 3:35

Get Together (Chet Powers a.k.a. Dino Valenti)

1969, live with CSNY and Joni Mitchell, Auditorium Theatre, Chicago, 16 Aug 1969; Greek Theatre, Los Angeles, 27 and 31 Aug 1969

2011, live 25th Anniversary Bridge Gala, Regency Center, San Francisco

2001, Bridge School Benefit, 22/23 Oct 2011:

See YouTube

Get Up Now

1980, recording handed in to Reprise, 14 Jan 1981, BAM27, ZTS p.712

<http://neilyoungnews.thrasherswheat.org/2009/05/exclusive-csny-at-altamont-69.html>

<http://setlist.com/index.asp?DoSearch=Yes&ArtistID=58&SearchWhat=AllSets>

Not listed on SGM as performed in concert

[*Ghetto Dawn*]

1993, according to a comment posted by Richard Bonino on

<https://www.facebook.com/groups/RustPeople> *Ghetto Dawn* was a working title for *Safeway Cart*

[*God's Perfect Plan*]

= *Nothing Is Perfect*

1985, released on **A Treasure**

Goin' Back Home

Mentioned in **Archives Vol. 1**, see

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

Possibly *Goin' Home* (not the version on **Are You Passionate?**), which was on the setlist of The Squires reunion, Winnipeg, 27 Jun 1987:

<http://www.sugarmtn.org/song.php?song=909>

There is also *Go Back Home* (Stephen Stills):

<http://www.sugarmtn.org/song.php?song=214>

Not listed on SGM as performed in concert

Goin' Home

1987, apparently a different song to the song released on **Are You Passionate?**, performed at The Squires reunion, Blue Note Café, 27 Jun 1987:

<http://www.sugarmtn.org/show.php?show=198706270>

Gone To Heaven

1993, listed on notes for a possible track list for *Sleeps With Angels* posted by Francesco Lucarelli on <https://www.facebook.com/groups/RustPeople>. He suggests *Heaven* (q.v.) and *Gone to Heaven* are the same song. According to a comment posted by Richard Bonino possibly quoting <http://thrasherswheat.org/tnfy/swa.htm> “*Gone to Heaven* was the original title for *A Dream That Can Last*, *Gone to Hell* was a companion piece that was dropped from the final running order”. David Lybrand suggests that *Gone to Heaven* became *Sleeps With Angels*.

Gone To Hell

1993, listed on notes for a possible track list for *Sleeps With Angels* posted by Francesco Lucarelli on <https://www.facebook.com/groups/RustPeople>. According to a comment posted by Richard Bonino, *Gone to Hell* was a companion piece to *Gone To Heaven* (q.v.) that was dropped from the final running order. David Lybrand suggests that *Gone To Hell* became *Safeway Cart*.

[*Good Phone*]

see *Let Your Fingers Do The Walking = Fingers*

Goodbye Christians On The Shore

1972, studio outtake from the *Time Fades Away – Last Dance* sessions, ZTS p.301
Not listed on SGM as performed in concert

Goodnight Irene (Leadbelly)

1977, live with Elvin Bishop Band, Cabrillo College Stadium, Santa Cruz, 7 Aug 1977,
GOR p.137

[*Greatest Song on Earth*]

1967, Gold Star acetate using this alternative name, AV1 p.49
= *Sell Out* released on *Archives Vol. 1*.

Greensleeves

Different lyrics to the traditional song

1963 The Squires repertoire

1974, live Bottom Line, New York, 16 May 1974:

See YouTube

Archives Be Damned 2000: Disc 5, Track 13, New York, 16 May 1974

Road of Plenty: Track 104, New York, 16 May 1974, 2:06

1991, live (instrumental), Bridge School Benefit:

See YouTube

1991, ***Under The Covers***, Track 11, Bridge School Benefit, Shoreline Amphitheater,
Mountain View, 2 Nov 1991:

https://www.amazon.de/dp/B01F8VEMC2/ref=pm_ws_tlw_trk11

1994, Neil Young sings vocal on the version on Ben Keith’s ***Christmas At The Ranch/Seven Gates: A Christmas Album***

Guilty Train

1976, lyrical fragment or extra verse at end of *The Old Laughing Lady* played live during various 1976 and 1982 concerts

Here Auditorium Theater, Chicago, 5 Nov 1976:

See YouTube

Archives Be Damned 2000: Disc 3, Track 12, Boston, 22 Nov 1976

<http://hyperrust.org/Music/?s375>

Happy Birthday To You

2013, song and video for Willie Nelson's 80th birthday:

See YouTube

[*Hard To Make Arrangements With Yourself*]

AV1 p.153 = *Tell Me Why* on **After The Goldrush**

Heaven

1993, listed on notes for a possible track list for **Sleeps With Angels** posted by Francesco Lucarelli on <https://www.facebook.com/groups/RustPeople>. He suggests *Heaven* and *Gone to Heaven* are the same song. According to a comment posted by Richard Bonino "*Gone to Heaven* was the original title for *A Dream That Can Last*, *Gone to Hell* was a companion piece that was dropped from the final running order". David Lybrand suggests that *Heaven* became *A Dream That Can Last*.

Hey Now

1977, Ducks Repertoire, GOR p.133 suggests this is a Neil Young composition

High Heeled Sneakers

see *Hi-Heel Sneakers*, see **Part Three – Early Covers**

High Heels

= *High Heel Shoes* = *Honey I Got The Blues*

1965 repertoire?, 1987/1988, live Bluenotes Tours, SPD, Ch.23

1987, **Archives Be Damned 2000**: Disc 4, Track 10, San Francisco, 2 Nov 1987

Road of Plenty: Track 310, San Francisco, 12 Nov 1987, 4:46

1988, See YouTube

<http://hyperrust.org/Music/?s126>

High School Graduation

1967, Buffalo Springfield repertoire, recorded Hollywood, NYD p.166, ZTS p.140, AV1 p.188

1980, covered by Ken Viola and Friends on **Sounds of Asbury Park**, Various Artists, 1980.

Ken Viola told me: "Neil is not on my recording. A collector I met told me about the song. Neil allowed the co-publisher to send me a lead sheet, and we arranged the song. The demo is just Neil on vocal & piano, not even the complete song!"

See YouTube

<http://hyperrust.org/Music/?s453>

Not listed on SGM as performed in concert

(Higher Than Anyone Can Count)

Not Neil Young material, this was confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:

<https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415>

[Highway Of Our Love]

= *Looking Forward*

1999, released on **Looking Forward**, CSNY:

See YouTube

<http://hyperrust.org/Music/?s390>

Hillbilly Band

see *The Old Hillbilly Band*

Hole In The Sky

2013, live Crazy Horse Tour

Here Perth Arena, Perth, 2 Mar 2013:

See YouTube

Here RDS Arena, Dublin, 15 Jun 2013:

See YouTube

Homefires

= *Keep The Homefires Burning*

1974, listed as a track on the unreleased **Homegrown** album, NYD p.166:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

1974, live with CSNY:

See YouTube

Road of Plenty: Track 106, Milwaukee, 21 Jul 1974, 2:49

1992, live Solo Tour

Here Beacon Theatre, New York, 17 Feb 1992:

See YouTube

Road of Plenty: Track 107, Upper Darby, 22 Mar 1992, 2:28

Archives Be Damned 2000: Disc 3, Track 3, Upper Darby, 24 Mar 1992

Honey I Got The Blues

see *High Heels = High Heel Shoes*

**Horseback*

= *Studio Jam on NYA*

2012, recorded at Broken Arrow Ranch, 6 Jan 2012, NYA:

https://www.neilyoungarchives.com/#/video?id=7g_UybuJGQ&_k=rdaaqz

See YouTube

2012, released on the Blu-Ray version of **Psychedelic Pill**

How Ya Doing
= *Mr. Disappointment*

[*I Can't Cry*]
= (*I'm A Man And*) *I Can't Cry*
1965, Squires repertoire, released on **Archives Vol. 1**.

[*I Caught You Knocking At My Cellar Door*]
AV1 p.153
= *The Needle And The Damage Done* on **Harvest**

I Don't Want To Be Sorry
2001-2002 but possibly earlier (The Squires repertoire? **Source Reference?**)
Studio outtake with Crazy Horse from **Are You Passionate?**, originally planned for Greendale:
<https://www.rollingstone.com/music/features/the-news-according-to-neil-young-20030904>
<http://www.sugarmtn.org/song.php?song=1022>
Not listed on SGM as performed in concert

I Don't Want To Talk About It (Danny Whitten)
1982, live Trans Band Tour:
See YouTube

**I Need Her Love To Get By / I Need Your Love To Get By / I Need A Love (?)*
1970, possibly studio outtake for **After The Gold Rush**, but not included on the album, NYD p.166, ZTS p.232. AV1 p.204 says it was not recorded
<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>
Said to have been performed live (SLR p.12) but not listed as performed in concert on SGM
<http://hyperrust.org/Music/?s456>

I Saw Her Standing There (Lennon/McCartney)
1988, live with an Allstar Band, 3rd Annual Rock And Roll Hall Of Fame Ceremony, Waldorf-Astoria Hotel, New York, 20 Jan 1988
2012, live MusiCares Person of the Year Dinner, Los Angeles Convention Center, Los Angeles, 10 Feb 2012:
See YouTube

I Shall Be Released (Dylan)
1976, live with The Band, Last Waltz, Winterland, San Francisco, 25 Nov 1976
1998, 1999, 2008, live with various performers, Bridge School Benefits
Archives Be Damned 2000: Disc 4, Track 11, Mountain View, 30 Oct 1999
See YouTube

[*I Wonder Why*]

= *For The Love Of Man* on ***Psychedelic Pill***

1981, studio recording: See YouTube

Road of Plenty: Track 208, Studio take, 1981, 4:22

Archives Be Damned 2000: Disc 5, Track 6, studio take, 1986

**If You Got Love*

1982, recorded for ***Trans***, also listed as a track on the unreleased ***Island In The Sun*** album, frequently played live in 1982 on the Trans Band Tour and once as a solo version in 1986 at the Get Tough On Toxics Benefit, Long Beach Arena, Long Beach, 28 Aug 1986, the song is listed and the lyrics appear on many early copies of ***Trans*** but left off main release, ZTS pp.463, 469

See YouTube

Road of Plenty: Track 209, studio take, 1982, 3:30

Road of Plenty: Track 210, Stockholm, 9 Oct 1982, 4:29

Archives Be Damned 2000: Disc 2, Track 1, Goteburg, 8 Oct 1982

Imagine (Lennon)

2001, live America: A Tribute To Heroes, CBS Studios, Los Angeles, 21 Sep 2001:

See YouTube

2001, live Bridge School Benefit, Shoreline Amphitheater, Mountain View, 20/21 Oct 2001:

See YouTube

In The Midnight Hour

see *Midnight Hour*

[*In The Wind*]

1970-1971, listed in ZTS as *In The Wild*, ZTS p.711

Early copyright registration for *There's A World*:

<http://forums.stevemhoffman.tv/threads/unknown-neil-young-songs-four-walls-star-of-bethlehem.393611/>

In Tune With You

see *Lady Wingshot*

Island In The Sun

1982, title track for the planned first album for the Geffen label which was rejected, ZTS pp.462-463, ***Trans*** outtake, SLR p.15

??Cover by Debe Welch Band (an opening band for NY):

See YouTube

Not listed on SGM as performed in concert

(It's A) Crime Of The Heart

see *Crime Of The Heart*

Johnny = Johnny Ride On = Color By Numbers

1982-1983, listed as a track on the unreleased ***Island In The Sun*** album, studio outtake for ***Trans*** sessions, played over the PA at some Shocking Pinks Tour shows:

See YouTube

Road of Plenty: Track 211, 4:18

Archives Be Damned 2000: Disc 1, Track 7, New York, 1 Oct 1983

<http://hyperrust.org/Music/?s155>

Not listed as played in concert on SGM

Join Back Home

Presumably a misprinted title listed in

<http://beatblog2.blogspot.com/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

see *Goin' Back Home*

Kahiera/Kahira Sunset

Incorrect name in NYD p.165, = *Kahuna Sunset* on ***Buffalo Springfield Box Set***

Kansas

1974-1975, ***Homegrown*** sessions:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

1999, live Solo Tour

Here Paramount Theatre, Oakland, 20 Mar 1999:

See YouTube

Archives Be Damned 2000: Disc 3, Track 2, Oakland, 20 Mar 1999

2007, ***Neil Young Trunk Show***: See YouTube

2007-2008, live Chrome Dreams Band Tour

Road of Plenty: Track 113, Amsterdam, 18 Feb 2008, 2:48

Kansas City (Leiber/Stoller)

1983, live with the Shocking Pinks, Kemper Arena, Kansas City, 2 Jul 1983:

See YouTube

see also **Part Three – Early Covers**

Keep The Homefires Burning

see *Homefires*

Knockin' On The Dragon's Door (Dylan) / Helpless Medley

1975, live with Bob Dylan, The Band and others, at SNACK Benefit, Kezar Stadium, San Francisco, 23 Mar 1975:

See YouTube

L.A. Girls and Ocean Boys

1974, according to SKY p.447, parts of this song appear in *Danger Bird* from ***Zuma***, no other references exist

Not listed on SGM as performed in concert

Lady Wingshot

= *In Tune With You*

1976, studio outtake for **American Stars And Bars** album?, with Nicolette Larson? NYD p.166, or 1977

1977, live with Gone With The Wind Orchestra, Bicentennial Park, Miami, 12 Nov 1977:
See YouTube

Road of Plenty: Track 203, 2:45

1989, live with the Restless, Municipal Auditorium, Eureka, 18 Feb 1989:

See YouTube

Archives Be Damned 2000: Disc 2, Track 9, Eureka, 18 Feb 1989

Road of Plenty: Track 204, 3:04

<http://hyperrust.org/Music/?s160>

[*The Last Of A Dying Breed*]

see *Farmer's Song = Last Of His Kind (The Farm Aid Song)*

[*Last Of His Kind (The Farm Aid Song)*]

see *Farmer's Song = The Last Of A Dying Breed*

**Leavin' The Top 40 Behind*

1985, studio outtake Nashville, an International Harvesters song from the second **Old Ways**, 30 Jun 1985:

See YouTube

According to Daniel Lindenbaum on YouTube: "...a polished version of *I'm A Man And I Can't Cry...*, *Casting Me Away From You...* and ... *The Emperor Of Wyoming...*"

Road of Plenty: Track 303, 3:32

Archives Be Damned 2000: Disc 2, Track 18, studio take, 1985

Not listed on SGM as performed in concert

Leia

2010, live Twisted Road Tour:

See YouTube

Road of Plenty: Track 411, San Francisco, 8 December 2010, 3:23

[*Let Your Fingers Do The Walking*]

= *Fingers = Good Phone*

1985, released on **A Treasure**, 2011

Letter From 'Nam

1972, **Time Fades Away** sessions, SKY p.620: "The unreleased Springfield-era track *Slowly Burning* begat the unreleased *Letter from 'Nam*, which transmuted into 1987's *Long Walk Home...*" (*Slowly Burning* has since been released on **Archives Vol. 1**)

Not listed on SGM as performed in concert

The Light Of Love

see *(Standing In) The Light Of Love*

Like A Rolling Stone (Dylan)

1976, live with Firefall and Spirit, Santa Monica Civic Auditorium, Santa Monica,
28 Aug 1976

Little Blind Fish (Crosby)

1974, CSNY rehearsals at Broken Arrow Ranch before 1974 tour:

See YouTube

Not listed on SGM as performed in concert

Little Girl

see *I've Got You In My Soul*

Live To Ride

see *Dream Machine*

Look At All The Things (Neil Young and Danny Whitten?)

1969, Crazy Horse repertoire, mentioned in AV1 p.198:

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

SLR p.11: "Tape handed into Reprise, 9/10/69"

1971, recorded by Crazy Horse on ***Crazy Horse***, Neil Young possibly on background vocal
but not credited:

See YouTube

<http://www.sugarmtn.org/song.php?song=959>

Not listed on SGM as performed in concert

[Lonely Boy]

AV1 p.153

= *Out On The Weekend* on ***Harvest***

Lonely Weekend

NYD p.166, see *Come Along And Say You Will = Politician*

Louie Louie (Richard Berry)

2009, this one is only for the hardened completists amongst you.

Dedicated to Lee Goo at Thrasherswheat.org, thanks for the tip!

See YouTube

[Love Came Running]

1971, working title of *The Bridge*, AV1 p.154:

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt2.html>

Love Hotel

1982, played only once, Trans tour, NEC Arena, Birmingham, UK, 24 Sep 1982:

See YouTube

Road of Plenty: Track 214, Birmingham, 24 Sep 1982, 3:22

Archives Be Damned 2000: Disc 3, Track 1, Birmingham, 24 Sep 1982

<http://hyperrust.org/Music/?s186>

Love In The City

see *Make The News*

Love Is A Gift

1967-1968, Buffalo Springfield repertoire, planned originally for Neil Young's first solo album, AV1 p.63:

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

Not listed on SGM as performed in concert

Love Me Like A Rock

1987, performed at The Squires reunion, Blue Note Café, 27 Jun 1987:

<http://www.sugarmtn.org/show.php?show=198706270>

Possible cover of *Loves Me Like A Rock* (Paul Simon)

Make The News

1968, fragment of a lyric, AV1 pp.59, title might be *Love In The City*

Masquerade

1965?, Mynah Birds Repertoire, 2 different studio takes, presumably backing tracks, information courtesy of David Green, not clear if the lineup includes Neil Young

Mediterranean

1974, studio take: See YouTube

Road of Plenty: Track 112, studio take, 2:10

Archives Be Damned 2000: Disc 5, Track 12, studio take

<http://hyperrust.org/Music/?s508>

Not listed on SGM as performed in concert

Mexico

1974-1975, from the **Homegrown** sessions:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

http://thrasherswheat.org/ptma/village_voice_w89pt2.htm

1975: See YouTube

2007-2008, live Chrome Dreams Band Tour

2007, **Neil Young Trunk Show:**

See YouTube

Road of Plenty: Track 410, London, 15 Mar 2008, 2:40

Midnight Blues

= *Walking After Midnight*

1987, studio outtake, with The Bluenotes, Dec 1987, SPD Ch.23

Performed live once only with The Bluenotes, The World, New York City, 19 Apr 1988:

See YouTube

Road of Plenty: Track 402 New York, 19 Apr 1988, 4:40

Not same as Patsy Cline country song

<http://www.sugarmtn.org/song.php?song=631>

(In The) Midnight Hour (Wilson Pickett/Steve Cropper)

1967, live, various concerts with Buffalo Springfield:

See YouTube

Modern World

1997, live with Crazy Horse, HORDE tour

Here Catalyst, Santa Cruz, 19 May 1997:

See YouTube

Archives Be Damned 2000: Disc 4, Track 7, Santa Cruz, 19 May 1997

Road of Plenty: Track 405, Portland, 13 Jul 1997, 3:59

<http://hyperrust.org/Music/?s387>

Mountain Way

1966-1968, Buffalo Springfield repertoire but not apparently performed in concert

<http://hyperrust.org/Music/?s483>

<http://www.sugarmtn.org/song.php?song=843>

Possibly = *Rocky Mountain Way*, played later by Stills solo:

See YouTube

(My)

see *Mystery Man*

Not Neil Young material, this was confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:

<https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415>

(Mystery Man)

Not Neil Young material, this was confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:

<https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415>

Nadine (Chuck Berry)

see *Sweet Little Rock 'n' Roller/Nadine*

Naked To The World

1977, Ducks Repertoire, possibly a Neil Young composition, GOR p.137-138

No One Seems To Know

= *Don't Say You Win, Don't Say You Lose* = *Once I Was In Love*

1976, live Crazy Horse Tour

Here Budokan, Tokyo, 10-11 Mar 1976:

See YouTube

Here Kyuden-Kinen Talikukan, Fukuoka, Japan, 8 Mar 1976:

See YouTube

Road of Plenty: Track 120, Tokyo, 10 Mar 1976, 2:30

1983, live Solo Trans Tour

Here Civic Auditorium, Santa Cruz, 5 Jan 1983:

See YouTube

Archives Be Damned 2000: Disc 3, Track 15, Santa Cruz, 5 Jan 1983

2003, live Solo Tour

2003: **Road of Plenty**: Track 121, 18 Mai 2003, 2:53

2007-2008, live Chrome Dream Band Tour

Here Tower Theater, Upper Darby, 9-10 Dec 2007:

See YouTube

Road of Plenty: Track 122, 11 Feb 2008, 2:45

[*Now That You Made Yourself Love Me*]

AV1 p.112

= *I Believe In You* on **After The Goldrush**

The Ocean (Micah Nelson)

2018, live with Promise Of The Real, Lobero Theatre, Santa Barbara, Micah Nelson lead,

19 Jun 2018

See YouTube

Oh! Sweet Nuthin (Lou Reed)

2013, live with Morning Jacket, Bridge School Benefit, Shoreline Amphitheater, Mountain View, 27 Oct 2013:

See YouTube

Okie from Muskogee (Merle Haggard and Roy Edward Burris)

2016, live Promise Of The Real Tour

Here Ascend Amphitheater, Nashville, 28 Apr 2016:

See YouTube

The Old Hillbilly Band

= *Hillbilly Band* = *Thank God I'm On The Road Tonight*

1984, live International Harvesters Tour

Here Greek Theater, Berkley, 26 Oct 1984:

See YouTube

Archives Be Damned 2000: Disc 4, Track 6, Costa Mesa, 24 Oct 1984

1985, live International Harvesters and Crazy Horse Tour

Road of Plenty: Track 304, studio outtake, Nashville, 20 Apr 1985, 3:16

On The Road Again (Willie Nelson)

2015, live Library of Congress Gershwin Prize Gala for Willie Nelson, DAR Constitution

Hall, Washington, D.C, 18 Nov 2015:

See YouTube

Once I Was In Love

see *No One Seems To Know*

Only Loving You

1977, Ducks Repertoire, possibly a Neil Young composition, GOR p.137

[*Open Road*]

see *River Of Pride*, listed as *Open Road* in NYD p.166, SLR p.14

(*Overnight*)

Not Neil Young material, this was confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:

<https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415>

Pants On The Ground

????, bit of sound check fun?, recording in circulation, information courtesy of David Green, not the same as the parody by Jimmy Fallon

People Have The Power

2018, live with Patti Smith, 5th Annual Light Up The Blues Concert, Dolby Theatre, Hollywood, 21 Apr 2018:

See YouTube

Pieces

1977, Ducks Repertoire, possibly a Neil Young composition, GOR p.137

Please Help Me I'm Falling (Don Robertson/Hal Blair)

1964, The Squires repertoire

1977, recording handed in to Reprise, 21 Nov 1977, BAM 27, according to

<http://hyperrust.org/Music/?s503> later recorded in Nashville during **Comes A**

Time sessions, 1978

<http://www.sugarmtn.org/song.php?song=848>

Here recorded by Hank Locklin 1964:

See YouTube

Not listed on SGM as performed in concert

Politician

see *Come Along And Say You Will = Lonely Weekend = Lonely Politician*

The Price That You Pay

= *Bright Sunny Day*

1978, performed live only once, Pine Knob Music Theater, Clarkston, 19 Sep 1978:

See YouTube

Road of Plenty: Track 206, Clarkston, 19 Sep 1978, 4:12
Archives Be Damned 2000: Disc 2, Track 17, Clarkston, 19 Sep 1978
<http://hyperrust.org/Music/?s252>

[*Queen Of The Mall*]

1999, entry on NYA 15 Jul 1999 = *Queen Of Them All* released on **Looking Forward** (CSNY)
There is some discussion as to which is in fact the correct title. The lyrics suggest *Queen Of The Mall* may in fact be correct and the entry on **Looking Forward** incorrect.

Raga I, II and III (Buffalo Springfield)

1967-1968, Buffalo Springfield repertoire
Raga I and *Raga II* on Buffalo Springfield bootleg **Stampede**
Buffalo Stomp by Buffalo Springfield is also called *Raga*.
Raga III live:
See YouTube

Rainin' In Paradise

1982, studio outtake for the rejected **Island In The Sun** album or **Trans**:
See YouTube
Road of Plenty: Track 212, studio take, 1982, 4:40
Archives Be Damned 2000: Disc 4, Track 1, studio take, 1982
<http://hyperrust.org/Music/?s256>
Not listed on SGM as performed in concert

*[*River Of Pride*]

= *Open Road* and *White Line* on **Ragged Glory** 1990
1975-1976, live Crazy Horse Tour
Here Inn Of The Beginning, Cotati, 20 Dec 1975:
See YouTube
Here acoustic version:
See YouTube
1977, studio take for **Chrome Dreams**:
See YouTube

**The Road Of Plenty*

Different text version which later became *Eldorado*
1986, rehearsal with Buffalo Springfield:
See YouTube
1986, live Crazy Horse Tour
Here Metropolitan Sports Center Arena, Bloomington/Minneapolis, 17 Oct 1986:
See YouTube
Road of Plenty: Track 307, Mansfield, 21 Sep 1986, 8:07
Archives Be Damned 2000: Disc 4, Track 18, Minneapolis, 17 Oct 1986
<http://hyperrust.org/Music/?s262>

Rock Rock Rock

= *We're Gonna Rock Forever*

1984, live with Crazy Horse, Catalyst, Santa Cruz, 6/7 Feb 1984:

See YouTube

Road of Plenty: Track 215, Santa Cruz, 6 Feb 1984, 3:34

Archives Be Damned 2000: Disc 2, Track 16, Santa Cruz, 7 Feb 1984

Sad Movies

see *Day And Night We Walk These Aisles*

[*Sailboat Song / Sail Boat Song*]

= *Through My Sails*

Scarborough High

1968, not recorded, according to **Archives Vol. 1** planned originally for Neil Young's first solo album, 15 Mar 1968?, AV1 pp.54, 190, 228

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

Not listed on SGM as performed in concert

Sea Change

2008-2009, live Electric Band Tour

Here Air Canada Center, Toronto, 4/5 Dec 2008:

See YouTube

Road of Plenty: Track 408, London, 15 Mar 2008, 4:00 ??

[*See The Girl Dance*]

AV1 p.153

= *Dance Dance Dance* on **Archives Vol. 1**

Separate Ways

1974, recorded for the unreleased **Homegrown** album, NYD p.166:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

recording handed in to Reprise, 2 Dec 1974, BAM27

1993, live Booker T. & MG's Tour

Here Rock Torhout, Torhout, 3 Jul 1993:

See YouTube

Road of Plenty: Track 115, Roskilde, 1 Jul 1993, 5:48

Archives Be Damned 2000: Disc 3, Track 5, Torhout, 3 Jul 1993

2008, **Road of Plenty:** Track 116, Vienna, 22 Feb 2008, 3:51

2014, live Crazy Horse Tour

Here Echo Arena, Liverpool, 13 Jul 2014:

See YouTube

September Song (Anderson/Weill)

2015-2016, live POTR Tours, Lukas Nelson lead:

See YouTube

Singer Without A Song

2012-2013, live Crazy Horse Tours

2012, Bridge School Benefit, Shoreline Amphitheater, Mountain View, 20/21 Oct 2012:

See YouTube

2013, live Sydney Entertainment Centre, Sydney, 10 Mar 2013:

See YouTube

[*Singlemindedness*]

1970, an early copyright registration for *Bad Fog of Loneliness*:

<http://forums.stevhoffman.tv/threads/unknown-neil-young-songs-four-walls-star-of-bethlehem.393611/>

[*(Sittin' On) The Dock Of The Bay*] (Otis Redding/Steve Cropper)

1993, with Booker T. & MG's – appears on BT&MGs album **Time Is Tight/Box Set**:

<https://www.discogs.com/Booker-T-The-MGs-Time-Is-Tight/release/2512316>

1993, live Booker T. & MG's Tour

Here Warfield Theater, San Francisco, 9/10 Jun 1993:

See YouTube

Here Great Woods Center, Mansfield, 23 Aug 1993:

See YouTube

Archives Be Damned 2000: Disc 5, Track 8, Santa Cruz, 13 June 1993

Under The Covers: Track 4, Festivalgelaende, Gildehaus Schuttdorf, Germany 1993:

https://www.amazon.de/dp/B01F8VLY3C/ref=pm_ws_tlw_trk4

**Sixty To Zero*

1988, live Bluenotes Tour

20 minute version of *Crime In The City* played during the 1988 Bluenotes tour, the arrangement was similar to the **Freedom** version during early shows and ran about 17 minutes, later shows featured an arrangement similar to the **Weld** version and half as long

Here Canadian National Exhibition Grandstand, Toronto, 18 Aug 1988:

See YouTube

Road of Plenty: Track 401, Toronto, 18 Aug 1988, 18:27

Archives Be Damned 2000: Disc 5, Track 1, Toronto, 18 Aug 1988

Road of Plenty: Track 401, Megaupload link

<http://hyperrust.org/Music/?s282>

So Many People

1970, Crazy Horse repertoire, AV1 p.112

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

Possibly = *I'm Glad I Found You*, 2014 on **Storytone**

Not listed on SGM as performed in concert

So Tired (Of Talking To Strangers)

1984, live with Crazy Horse, Catalyst, Santa Cruz, 6/7 Feb 1984:

See YouTube

Road of Plenty: Track 216, Santa Cruz, 6 Feb 1984, 3:13

Archives Be Damned 2000: Disc 2, Track 14, Santa Cruz, 7 Feb 1984

<http://hyperrust.org/Music/?s285>

(Someone Who Cares For Me)

Not Neil Young material, this was confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:

<https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415>

Something More Tame

see *I Ain't Got The Blues*

**Souls Of The Departed* (Bruce Springsteen)

2004, live with Bruce Springsteen, Vote for Change Concert, Xcel Energy Center, St. Paul, 5 Oct 2004:

See YouTube

[*Spud Blues*]

1976, NYD p.166 = *Country Home on Ragged Glory*

Stand By Me (Billy Talbot)

1984, live with Crazy Horse, Catalyst, Santa Cruz, 6/7 Feb 1984, written and sung by Billy Talbot:

See YouTube

**(Standing In) The Light Of Love*

= *The Big Parade*

2001, live Crazy Horse Tour

Here Roskilde and Berlin:

See YouTube

Road of Plenty: Track 406, Berlin, 26 Jun 2001, 5:49

2014, live Crazy Horse Tour

Here Filmnächte am Elbufer, Dresden, 26 Jul 2014:

See YouTube

2014, live Farm Aid, Walnut Creek Amphitheater, Raleigh, 13 Sep 2014:

See YouTube

Stranger In Paradise (Robert Wright/George Forrest)

1993, live Bridge School Benefit, Shoreline Amphitheater, Mountain View, solo piano version, 6 Nov 1993:

See YouTube

1993, **Under The Covers**, Track 14:

https://www.amazon.de/dp/B01F8VESZS/ref=pm_ws_tlw_trk14

Archives Be Damned 2000: Disc 3, Track 8, Mountain View, 6 Nov 1993

Stay All Night (Stay A Little Longer) (Duncan/Wills)

2005, live with Promise Of The Real, Library of Congress Gershwin Prize Gala for Willie Nelson, DAR Constitution Hall, Washington, D.C, 18 Nov 2015:
See YouTube

Stills Young Band Repertoire

Performances in June/July 1976 which include many Stills' compositions. For details see GOR and SMT.

**Studio Jam*

see *Horseback*

Surely Enough

1968, not recorded, planned originally for Neil Young's first solo album, AV1 pp.58, 188
<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>
Not listed on SGM as performed in concert

Sweet Home Alabama/Alabama

1977, live 1st Miami Music Festival, Bicentennial Park, Miami, 12 Nov 1977,
tribute to Lynyrd Skynyrd with Gone With The Wind Orchestra:
See YouTube

Sweet Joni

1973, live Stray Gators Tour, solo piano:
See YouTube
Here Civic Auditorium, Bakersfield, 11 Mar 1973:
See YouTube
Road of Plenty: Track 103, Bakersfield, 11 Mar 1973, 2:22
Archives Be Damned 2000: Disc 2, Track 2, Bakersfield, 11 Mar 1973

Taking Care of Business (Randy Bachmann)

1987, live with Randy Bachman and Burton Cummings, Shakin' All Over concert, Winnipeg Convention Center, Winnipeg, 28 Jun 1987:
See YouTube

Thank God I'm On The Road Tonight

see *The Old Hillbilly Band = Hillbilly Band*

That Never Works

2010, Le Noise outtake
<http://www.sugarmtn.org/song.php?song=988>
Not listed on SGM as performed in concert

That's All Right Mama (Arthur Crudup)

1983, from the original **Old Ways** sessions
1983, live Shocking Pinks Tour

Archives Be Damned 2000: Disc 4, Track 12, Dallas, 15 Jul 1983
Under The Covers, Hara Arena, Dayton:
https://www.amazon.de/dp/B01F8VEV82/ref=pm_ws_tlw_trk15

**Theme from Dead Man*

1995, this version is not on the **Dead Man** album and is available only on the US promo CD-single as well as on a promo single cassette **Hold On Tight** (with other bands from Vapor Records and other small labels), and on a compilation in an issue of Q Magazine. It is the music played under the opening and closing credits in the movie and it is the only Dead Man-related track for which a video was made. This is the music often referred to as “that acoustic track...”, although it is not solely acoustic:

See YouTube

Not listed on SGM as performed in concert

There's A Girl That I Know

1968, fragment of an incomplete song, AV1 p.59

(This Is It)

1968, often listed as a song title but in fact a recording of Buffalo Springfield's last concert from audio/board tape, AV1 p.190:

See YouTube

**This Wheel's On Fire* (Dylan)

2009, with Garth Hudson & The Sadies on **A Canadian Celebration Of The Band:**

See YouTube

Not listed on SGM as performed in concert

Tie Plate Yodle #3

1974, not a song, but some “studio weirdness” on the unreleased **Homegrown** album:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

1975, recording handed in to Reprise, 7 Jan 1975, BAM 27, ZTS p.712

[Till I Pass This Way Again]

= *Hello Lonely Woman* on **Archives Vol.1**

Timberline

2001, possibly planned for **Toast** album:

<http://forums.stevhoffman.tv/threads/unknown-neil-young-songs-four-walls-star-of-bethlehem.393611/>

<http://www.sugarmtn.org/song.php?song=853>

Not listed on SGM as performed in concert

Time Off For Good Behaviour

1985, studio outtake, an International Harvesters song, from **Old Ways 2:**

See YouTube

Road of Plenty: Track 305, studio outtake, Franklin, 1 Jul 1985, 3:35

Archives Be Damned 2000: Disc 4, Track 16, studio outtake, 1985
Not listed on SGM as performed in concert

To Me, To Me

1981, recording handed in to Reprise, 17 Jun 1981, BAM 27
<http://www.sugarmtn.org/song.php?song=872>
Not listed on SGM as performed in concert

Too Late Too Soon

1993, in a post by Francesco Lucarelli on <https://www.facebook.com/groups/RustPeople> regarding a possible track list for **Sleeps With Angels**, Paul Gase suggests this as a working title for *Sleeps With Angels*
Not listed on SGM as performed in concert

Treaty (Joanne Shenandoah/Brian Kirkpatrick/Neil Young)

1997, released 2001 on **Eagle Cries** by Joanne Shenandoah:
See YouTube
ZTS p.711
<http://hyperrust.org/News/Coconut/52.html>
Not listed on SGM as performed in concert

Try

1974, recorded at Quadrafonic Sound, Nashville during **Comes A Time** sessions, recording handed in to Reprise, 5 Dec 1974, BAM27
Listed as a track on the unreleased **Homegrown** album, NYD p.166:
[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))
Contains expressions used by Carrie Snodgrass' mother
See YouTube
1985, also recorded in Nashville, SLR p.13
2007-2008, live Chrome Dreams Band Tour
Here Hammersmith Apollo, London, 6 Mar 2008:
See YouTube
Road of Plenty: Track 114 , New York, 16 Dec 2007, 3:14

Turbine

= *Winter Winds*
1980, recorded for **Hawks & Doves**, and also recorded in the **Old Ways 2** sessions, performed once live, Hawks & Doves band, Bread & Roses Festival, Greek Theatre, Berkley, 3 Oct 1980:
[h](#) See YouTube
Road of Plenty: Track 207, Berkeley, 3 Oct 1980, 3:16
Archives Be Damned 2000: Disc 4, Track 5, Berkeley, 3 Oct 1980
1983, also recorded at The House of David, Nashville, 26 Jan 1983, SLR p.15

Turn Off The News (Lucas Nelson)

2018, live with Promise Of The Real, Lobero Theatre, Santa Barbara, Lucas Nelson lead, 21

Jun 2018

Here Lukas Nelson solo: See YouTube

Uncloudy Day (Josiah Kelley Alwood)

1998, live with Willie Nelson, Farm Aid, New World Music Theatre, Tinley Park, 3 Oct 1998

<http://www.sugarmtn.org/song.php?song=1183>

?? *Unknown Title*

1996, Hawaii, Christmas carol broadcast on NBC Today Show, 25 Dec 1996, GOR p.338

?? *Unknown Title*

2004, Gordon F. Tompkins Funeral Home, Kingston, Ontario, sung at the funeral of his father Scott Young, 16 Jun 2004, GOR p.431

(Up Jump Love)

Not Neil Young material, this was confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:

<https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415>

Vacancy (Chapter Aggresso/Aggresso)

1974, listed as a track on the unreleased **Homegrown** album, NYD p.166:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

recording handed in to Reprise, 13 Dec 1974, BAM27

Subtitle *Chapter Aggresso* is mentioned in SLR p.13 and as *Chapter Aggresso* (one "s") in BAM33 p.29

Not listed on SGM as performed in concert

Walking After Midnight

= *Midnight Blues*

1987, studio outtake with the Bluenotes, Dec 1987, SPD Ch.23, not the same as the Patsy Cline country song

1988, performed live once only with The Bluenotes, The World, New York, 19 Apr 1988:
See YouTube

Road of Plenty: Track 402, New York, 19 Apr 1988, 4:40

Archives Be Damned 2000: Disc 3, Track 18, New York, 19 Apr 1988

<http://www.sugarmtn.org/song.php?song=631>

<http://hyperrust.org/Music/?s335>

Wayward Passage

see *Windward Passage*

We Don't Smoke It No More

1974, listed as a track on the unreleased **Homegrown** album:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

Recording handed in to Reprise, 9 Dec 1974, BAM27

<http://hyperrust.org/Music/?s422>

Not listed on SGM as performed in concert

We're Gonna Rock Forever

see *Rock Rock Rock*

We're Having Some Fun

1977, recording handed in to Reprise, 23 Nov 1977, BAM27

<http://www.sugarmtn.org/song.php?song=874>

Not listed on SGM as performed in concert

When The Levee Breaks (Led Zeppelin)

1995, live with Led Zeppelin, Rock And Roll Hall Of Fame Ceremony, Waldorf Astoria Hotel, New York, 12 Jan 1995:

See YouTube

Whiskey River (Bush/Stroud)

2015, live with Promise Of The Real, Library of Congress Gershwin Prize Gala for Willie Nelson, DAR Constitution Hall, Washington, D.C, 18 Nov 2015

See YouTube

Whole Lotta Shakin' Goin' On (Williams/Hall)

2006, live with Jerry Lee Lewis on The Late Show with David Letterman, Ed Sullivan Theater, 4 Oct 2006:

<http://www.sugarmtn.org/show.php?show=200610040>

Will The Circle Be Unbroken (traditional)

1975, live with Bob Dylan and The Band at SNACK Benefit, Kezar Stadium, San Francisco, 23 Mar 1975:

<http://www.sugarmtn.org/show.php?show=197503230>

**Windward Passage*

= *Wayward Passage*

1977, instrumental, live Ducks Tour, Santa Cruz:

See YouTube

Road of Plenty: Track 205, Santa Cruz, 22 Aug 1977

Archives Be Damned 2000: Disc 3, Track 14, Santa Cruz, 22 Aug 1977

Winter Winds

NYD p.166, see *Turbine*

You Don't Have To Go (Reed)

2006, **Last Man Standing**, Jerry Lee Lewis, Neil Young lead guitar/vocals:

<https://www.youtube.com/watch?v=eyZvBDv63fc&t=13m46s>

2006, live with Jerry Lee Lewis on The Late Show with David Letterman, Ed Sullivan Theater, 4 Oct 2006:

See YouTube

<http://www.sugarmtn.org/show.php?show=200610040>
<https://www.discogs.com/Jerry-Lee-Lewis-Last-Man-Standing-The-Duets/release/3628818>

You Know I Love You

1969, AV1 p.196, played once live with Crazy Horse, La Cave, Cleveland, 30 May 1969:

<http://www.sugarmtn.org/song.php?song=1141>

Possibly/probably an alternative title for *On The Way Home*

You Never Call

2010, written after the death of Larry Johnson, SPD Ch.40

2010-2011, live Twisted Road Tours

Here Meyerson Symphony Center, Dallas, 7 Jun 2010:

See YouTube

Road of Plenty: Track 412, San Francisco, 8 Dec 2010, 4:56

Here Massey Hall, Toronto, 11 May 2011:

<http://www.youtube.com/watch?v=HwuHyAHZAIA>

You'll Always Live Inside Me

1976, with Bobby Charles, ?outtake of **Old Ways 1**, Neil Young harmony:

See YouTube

Not listed on SGM as performed in concert

Your Love (Mosley)

1977, live Ducks Tour, Santa Cruz

<http://www.sugarmtn.org/lyrics.php?song=672>

Presumably not same as *Your Love Is Good To Me*

Your Love Again

1985, studio outtake from **Old Ways 2**, an International Harvesters song:

See YouTube

Road of Plenty: Track 306, studio outtake, Nashville, 26 Apr 1985, 2:25

Archives Be Damned 2000: Disc 3, Track 11, studio outtake 1985

<http://hyperrust.org/Music/?s364>

Not listed on SGM as performed in concert

Your Love (Is Good To Me)

1984, live with Crazy Horse, Catalyst, Santa Cruz, 6/7 Feb 1984:

See YouTube

Road of Plenty: Track 301, Santa Cruz, 6 Feb 1984, 4:26

Archives Be Damned 2000: Disc 2, Track 6, Santa Cruz, 6 Feb 1984

1987/1988, live Bluenotes Tours

Here Toronto, Canadian National Exhibition Grandstand, Totonto, 18 Aug 1988:

See YouTube

Road of Plenty: Track 302, Toronto, 18 Aug 1988, 3:38
<http://hyperrust.org/Music/?s363>

PART THREE – EARLY COVERS AND INFLUENCES

For the same reason that Neil Young and his various early bands covered so many popular songs of the time, different versions of many of the songs listed below were also released by different artists in that same era. It has therefore not been possible in all cases (yet!) to identify the original version or to know for sure which version most likely influenced Neil Young and his bands.

Names in brackets in this section, unlike the other sections in this work, are not the original composer but rather the most likely artist or artists being covered.

“Various” means there are too many possible previous versions to list sensibly. “Orig.” gives details of the original artist who first released the song, often used together with “various”. Orig is also used in order to identify the version of the song being covered from other songs with a similar title.

Covers and influences from the earliest years (until 1960)

Covers

Baby Jean (The Country Gentlemen, orig. Ronnie Hawkins & The Hawks) SMY p.145

Be-Bop-A-Lula (Gene Vincent) instrumental, SPD Ch.7

Billy Boy (traditional) SMY p.110-111

Blueberry Hill (various) SMY p.110-111, 131

Bo Diddley (various, orig. Bo Diddley) SMY p.145

Bony Moronie (various, orig. Larry Williams) SMY p.142

Bongo Rock (Preston Epps) SMY p.143-144

Bury Me Not On The Lone Prairie (Jimmie Rodgers, trad.) learned from his father Scott Young, referred to in the lyrics of *Far From Home*, no recording, SMY p.110-111

Bury Me Out On The Prairie (various) learned from his father Scott Young and played on his first ukulele, referred to in the lyrics of *Far From Home*, no recording (possible confusion with *Bury Me Not On The Lone Prairie*)

Crackin' Up (Bo Diddley) SMY p.139

Framed (various) SMY p.131

[It Might Have Been] (Joe London) SMY p.145, on **Archives Vol. 1** and **A Treasure**

Let's Go To The Hop (Danny & The Juniors) SMY p.144

Muleskinner Blues (Fendermen) SMY p.133

On Top Of Old Smokey (traditional) SMY p.110-111

Only The Lonely (Roy Orbison) SMY p.142

Rachel, Rachel (various) SMY p.110-111

Rumble (Link Wray) SMY p.248

Shimmy Shimmy Ko Ko-Bop (Little Anthony & The Imperials) SMY p.135

Yes I Love You Baby (Gene Vincent) SMY p.139

Influences include

Buddy Holly, Duane Eddy, Bill Haley, Kingston Trio, Elvis Presley, Danny & The Juniors, Jerry Lee Lewis, Link Wray, Little Richard, Ritchie Valens SMY p.139

Songs covered by The Jades (Late 1960-Jan 1961)

The Jades played only one live concert SMY p.181, DBD p.47
"The hits of the Fireballs and the Ventures", SKY p.82
SMY pp.180, 241, DBD p.47

Can't Help Falling In Love (Elvis Presley)

Fried Eggs (Intruders)

The Green Door (Jim Lowe & The High Fives)

Harbor Lights (various, orig. Frances Langford)

Ku-u-i-po (Hawaiian Sweetheart) (Elvis Presley)

I'm Confessin' (That I Love You) (various, orig. Fats Waller)

Perfidia (various inc. Ventures, orig. Lupita Palomera)

Road Runner (Bo Diddley) or *Road Runner* (Ventures, orig. Fabulous Wailers)

Runaway (Del Shannon)

Sorrento (=Torna A Sorrento/Come Back To Sorrento/Surrender) (various, orig. Mario Massa)

Tall Cool One (Wailers)

Walk, Don't Run (Ventures)

Why Baby Why (various, Pat Boone, orig. George Jones)

NOTE: There is an album available on Apple iTunes released in 2011 on the Carinco label nominally by "The Jades (feat. Neil Young and David Gregg)". It contains 16 tracks, none of which appear in any other documentation on Neil Young. Neil Young's own band The Jades performed only once in 1962 and no studio recordings were made. See the following German language page which attempts to categorize various bands called The Jades:

<http://www.rocknroll-schallplatten->

[forum.de/viewtopic.php?t=12466&sid=f0d618e4496cb8d0b2803228aa6c4164](http://www.rocknroll-schallplatten-forum.de/viewtopic.php?t=12466&sid=f0d618e4496cb8d0b2803228aa6c4164)

Songs covered by The Esquires (Feb 1961-Jan 1962)

SMY pp.184-189.

Bulldog (Fireballs)

Cry Baby (Fireballs, orig. Garnet Mimms & The Enchanters)

Dizzy, Miss Lizzy/Lizzie (Larry Williams)

Foot-Patter (Fireballs)

Harbor Lights (various, orig. Frances Langford)

Johnny B. Goode (Chuck Berry)

No Trespassing (Ventures)

Perfidia (various inc. Ventures, orig. Lupita Palomera)

Quite A Party (Fireballs)

Runaway (Del Shannon)

Scarlet Ribbons (For Her Hair) (various, orig. Juanita Hall)

Rik-A-Tik (Fireballs)

To The Aisle (Bill Baker & The Five Satins)

Torquay (Fireballs)

Vaquero (Fireballs)
Walk, Don't Run (Ventures)
Yacky Doo (Fireballs)
"songs from Fireball's 1st album"

Songs covered by The Stardusters / The Teen Tones / The Twilighters (Jan 1962-Nov 1962)

SMY pp.213-214, 221, 241, 272

Alley Cat (Bent Fabric)
Apache (Shadows)
Can't Help Falling In Love (Elvis Presley)
Fried Eggs (Intruders)
The Green Door (Jim Lowe & The High Fives)
Greensleeves (various, traditional)
Harbor Lights (various, orig. Frances Langford)
[*It Might Have Been*] (Joe London), on **Archives Vol. 1** and **A Treasure**
Ku-u-i-po (Hawaiian Sweetheart) (Elvis Presley)
Let's Twist Again (Chubby Checker)
Panic Button (Fireballs)
Road Runner (Bo Diddley) or *Road Runner* (Ventures, orig. Fabulous Wailers)
Runaway (Del Shannon)
Sleepwalk (Santo & Johnny)
Summertime (various, orig. Abbie Mitchell)
Tall Cool One (Fabulous Wailers)
Teardrop (Santo & Johnny)
Torquay (Fireballs)
Walk, Don't Run (Ventures)

Songs covered by The Classics (Nov 1962-Dec 1962)

"Instrumental numbers by Johnny & The Hurricanes, The Ventures and Duane Eddy."
DBD p.57. SMY pp.224, 237, 240-241, 272, 455

The Classics song list 1962 – SMY p.237

The numbers listed with the song titles are the numbers used in the original Classics song lists published in SMY p.236. In the interest of providing a complete listing of the songs on these song lists, any Neil Young compositions listed more fully above in **Part One – The Canadian Years** are also listed here.

Alley Cat (Bent Fabric) #20
Apache (Shadows) #41
Baby Blue (Gene Vincent) #22
Bo Diddley (various, orig. Bo Diddley) #30
The Breeze And I (Andalucía) (various, orig. Ernesto Lecuona) #32
The Bunny Hop (Ray Anthony) #16
Diana (Paul Anka) #5
Doin' The Best I Can (Elvis Presley) #15

Don't Ever Leave Me (Paul Anka) #2
Don't Make Me Cry (various, orig. Freddie & The Dreamers?, orig. Buddy Knox?) #1
Dream Lover (Bobby Darin) #6
Fried Eggs (Intruders) #38
The Green Door (Jim Lowe & The High Fives) #28
Green Velvet (NY) #18
Greensleeves (various, traditional) #12
Grenada (Mario Lanza) #40
Handyman (Jimmy Jones, Del Shannon) #27
Harbor Lights (various, orig. Frances Langford) #24
[It Might Have Been] (Joe London) #14, on **Archives Vol. 1** and **A Treasure**
Ivory Marbles (BB Cunningham, The Satans) #35
January (NY) #26
Kansas City (Beatles, orig. title K.C. Loving (Little Willie Littlefield)) #21
Ku-u-i-po (Hawaiian Sweetheart) (Elvis Presley) #4
Lest We Forget (NY?, not Del Reeves 1968) #8
Let's Twist Again (Chubby Checker) #23
Moonlight Sonata (Beethoven) SMY p.241
Panic Button (Fireballs) #9
Road Runner (Bo Diddley) or *Road Runner* (Ventures, orig. Fabulous Wailers) #31
Runaway (Del Shannon) #19
Sarah Jackman (Allan Sherman) #17
She's Not You (Elvis Presley) #37
Sleepwalk (Santo & Johnny, Shadows) #34
Summertime (various, orig. Abbie Mitchell) #11
Swift Water (NY?) or possibly = *Tioga (Swift Waters)* (Frogmen) #36
Tall Cool One (Fabulous Wailers) #7
Teardrop (Santo & Johnny) #33
Torquay (Fireballs) #25
Twilight Time (Platters, orig. Three Suns) #13
Vaquero (Fireballs) #10
Walk, Don't Run (Ventures)
Where Have All The Flowers Gone? (various, orig. Pete Seeger) #29
Wise Men (NY?) or = *Three Wise Men* (various) #3
Wonderland By Night (Bert Kaempfert) #39

Songs covered by The Squires / The High Flying Birds / 4 To Go / Forte Four (Dec 1962-1965)

Numbers listed with the song titles are the numbers used in the original Squires song lists (see SMY Appendices). In the interest of providing a complete listing of the songs on those song lists, any Neil Young compositions listed more fully above in **Part One – The Canadian Years** are also listed here.

Sources:

The Squires Song List, circa 1963, Ken Koblun – SMY App.B
The Squires Song List, circa 1964, Ken Koblun – SMY App.C
The Squires Song List, circa 1964, Ken Koblun – SMY App.D
The Squires Song List, circa 1964, Ken Koblun – SMY App.E

The Squires Song List, circa 1964, Ken Koblun – SMY App.F

Forte Four Song List, circa. 1965, Ken Koblun – Photo, Sharry Wilson, NYA FB page – FFL
SMY pp.252-253, 272, 291, 292, App.B, App.E, DBD p.62, 65, 108, 120, 123

A Hard Day's Night (Beatles)

[*Ain't It The Truth*] (various) on *Lucky Thirteen* and *Blue Note Café*

Ain't That Just Like Me (various, Searchers)

Aladdin (Shadows) SMY App.B Guitar Fast #2, SMY App.F Instrumentals (Fast) #3

All Day And All Of The Night (Kinks) GOR p.9

All I've Got To Do (Beatles) FFL

All My Loving (Beatles) SMY App.D, SMY App.E Group Vocal #6, SMY App.F Vocals #1, FFL

Alley Cat (Bent Fabric) SMY App.B Guitar Fast #23, SMY App.F Instrumentals (Fast) #24

Always??? (title not clearly legible) (NY?, Sammy Turner???, Distant???, James Ray???)
possibly Alsop??? Aesop??? SMY App.E Main #45

And I Love Her (Beatles) SMY App.D, FFL

Annie's Back (Little Richard) GOR p.8

Apache (Shadows) SMY App.B Guitar Fast #1, SMY App.F Instrumentals (Fast) #2

Atlantis (Shadows) SMY App.E Main #57, SMY App.F Instrumentals (Fast) #25

[*Aurora*] (NY) SMY App.F Instrumentals (Fast) #11, on *Archives Vol. 1*

(*The*) *Avenger* (NY?) or cover of Duane Eddy, SMY App.E Main #38

Baby Face (Little Richard, Bobby Darin, orig. Jan Garber) SMY App.E Jim Roy vocals #1

Baby My Heart (Shadows) SMY App.B Vocals #5

[*Baby What You Want Me To Do*] (various, orig. Jimmy Reed) SMY App.D, on *Broken*
Arrow and *Paradox*

Back Home (Shadows) SMY App.B Guitar Fast #30, SMY App.F Instrumentals (Fast) #26

Back Road??? (title not clearly legible) (NY?) SMY App.B Guitar Slow #18

Bad Boy (various) SMY App.E Main #46

Banana Mashed (NY) SMY App.B Guitar Fast #3

Be My Girl (NY) SMY App.C, SMY App.E Group Vocal #15, SMY App.F Vocals #4

Beachcomber (Bobby Darin) SMY App.D

Black Cat (NY?, The Checkers?) SMY App.E Main #53

Blue Day see *It's Been A Blue Day*

Blue Star (Shadows) SMY App.B Guitar Slow #3, SMY App.F Instrumentals (Slow) #8

Bluebirds Over The Mountain (Beach Boys, orig. Ersel Hickey) SMY App.E Jim Roy vocals #3

Bo Diddley (various, orig. Bo Diddley) SMY App.E Main #42, SMY App.F Instrumentals
(Fast) #21

Bongo Rock (Preston Epps, The Ventures) SMY App.B Drums #2, SMY p.271

Bony Moronie/Boney Morony (various, orig. Larry Williams) SMY App.B Guitar Fast #31

Boom Boom (various) GOR p.8

Boys (Beatles) SMY App.C, SMY App.D, SMY App.E Group Vocal #13, SMY App.F Vocals #6,
FFL

Bumble Boogie (B. Bumble & The Stingers) SMY App.D

Bury My (Me sic) Body (Lonnie Donnegan, Josh White) SMY App.B Piano #3 (GOR has *Buzz*
Me Baby p.8)

Call Your Name see *I Call Your Name*

Can't You See That She's Mine? (Dave Clark Five) SMY App.D, FFL

Caravan (various, orig. Barney Bigard & His Jazzopatens) SMY App.B Drums #1, SMY App.F Instrumentals (Fast) #22
C.C. Rider (various, orig. Ma Rainey) GOR p.8
Chattanooga Choo Choo (various, orig. Glenn Miller & His Orchestra) SMY App.C
Cleopatra (NY) SMY App.C
Comanche 1963, SMY App.B Guitar Fast #9
Comin' Home Baby (various, orig. Mel Tormé) SMY App.D, SMY App.F Instrumentals (Fast) #16
Cosy (Shadows) SMY App.B Guitar Slow #13, SMY App.F Instrumentals (Slow) #2 (GOR has Cary p.8)
Cotton Fields (Beach Boys, orig. Huddie Ledbetter) ZTS p.37
Cryin' (Roy Orbison) GOR p.8
Damaged Goods (Ventures) FFL
Dance On (Shadows) SMY App.B Guitar Fast #21, SMY App.E Main #49
Do You Love Me? (various, orig. Countours) SMY App.C
Do You Wanna Dance? (Bobby Vee, Cliff Richard & The Shadows, orig. Bobby Freeman) SMY App.C, see **Part Two – The American Years**
Do You Want To Know A Secret? (Beatles, Billy J. Kramer & The Dakotas) SMY App.E Group Vocal #26, SMY App.F Vocals #13, FFL
Dodge City (Olympics?) (deleted) SMY App.E Main #51
Doing What You Want (NY) SMY App.E Group Vocal #2
Don't Be Long/Belong?? (deleted title not clearly legible) (*Beefeaters* (*Byrds*)???) SMY App.E Group Vocal #4
Don't Bother Me (Beatles) FFL
Don't Let The Sun Catch You Crying (Gerry & The Pacemakers) FFL
Don't Think Twice It's All Right (Bob Dylan) SMY App.E Main #48
Don't Throw Your Love Away (Searchers, various) FFL
Don't You Wanna Love Me Too see *Ain't That Just Like Me*
Driving Guitars (Ventures) FFL
Enchanted Sea (The Islanders and Martin Denny) SMY App.B Guitar Slow #17, mentioned in FWW
Exodus (Shadows, Ventures) SMY App.B Guitar Slow #1, SMY App.F Instrumentals (Slow) #11
Fanny Mae (various, orig. Four Counts) GOR p.8
[Farmer John] (various, orig. Don & Dewey) SMY App.D, on ***Ragged Glory, Weld***
FBI (Shadows) SMY App.B Guitar Fast #7, SMY App.F Instrumentals (Fast) #4
Find Another Shoulder (To Cry On) (NY? or Coleman/Sherman?) SMY p.433n276, ZTS p.711, DBD p. 103, see **Part Two – The American Years**
Frankie And Johnny (various, Frank Crumit with The Biese Trio) SMY App.B Piano #6
Fried Eggs (Intruders) SMY App.B Guitar Fast #15, SMY App.F Instrumentals (Fast) #9
From A Window (Billy J. Kramer & The Dakotas) SMY App.D
From Me To You (Beatles) SMY App.D, SMY App.E Main #50, SMY App.E Group Vocal #14, FFL
Gaudy Dancer see *(Little) Gaudy Dancer*
The Ghost (NY?) SMY App.B Guitar Fast #29
Glad All Over (Dave Clark Five) SMY App.E Group Vocal #27, SMY App.F Vocals #14

(The) Green Door (Jim Lowe & The High Fives) SMY App.B Guitar Fast #18, SMY App.B Piano #7, SMY App.C
Green Onions (Booker T & The MGs) SMY App.B Drums #(3), GOR p.7
Green Velvet (NY) SMY App.B Guitar Slow #7, SMY App.F Instrumentals (Slow) #3
Greensleeves (various, traditional) SMY App.B Guitar Slow #20
Grizzly Bear (various, orig. Teresa Brewer?) SMY App.C
Handyman (Jimmy Jones, Del Shannon) SMY App.B Guitar Fast #37 (underneath is an illegible title), SMY App.F Instrumentals (Fast) #20
Happy Go Lucky (NY?) unlikely to be cover of *Happy Go Lucky* by Frankie Vaughan or Autry Inman, SMY App.B Guitar Fast #34
Harbor Lights/Lites (various, orig. Frances Langford) SMY App.B Guitar Slow# 4, SMY App.C, SMY App.F Instrumentals (Slow) #5
Hard Day's Night (Beatles) SMY App.D, FFL
Hi-Heel Sneakers (Tommy Tucker) SMY App.C
[High Flying Bird] (Billy Edd Wheeler) ZTS p.39, SMY p.369, on ***Americana***
High School Playboy (NY) SMY App.E Group Vocal #12
Hold Me Tight (Beatles) FFL
House Of The Rising Sun (Animals, orig. traditional) SMY App.D
How Do You Do It? (Gerry & The Pacemakers) SMY App.D
I Call Your Name (Beatles, Billy J. Kramer & The Dakotas) SMY App.D, SMY App.E Group Vocal #17, SMY App.F Vocals #10, FFL
I Got A Woman/I Gotta Woman/I've Got A Woman (various, orig. Ray Charles) SMY App.C
I Know You (NY?) SMY App.D
I Like It (Gerry & The Pacemakers) FFL
I Love How You Love Me (various, orig. Barry Mann) SMY App.B Vibes Slow #2
I Love You Forever (NY?) SMY App.C
I Miss You (NY?) various songs with this title, Dave Clark Five?, Teen Queens?, or I Miss You So (Paul Anka) SMY App.C
I Saw Her Standing There (Beatles) SMY App.D, SMY App.E Group Vocal #22, SMY App.F Vocals #2, FFL
I Should Have Known Better (Beatles) FFL
I Wanna Be Your Man (Beatles, Rolling Stones) SMY App.C, SMY App.E Group Vocal #8, FFL
I Wanna Hold Your Hand (Beatles) FFL
[I Wonder] (NY) SMY App.D, SMY App.E Group Vocal #10, SMY App.F Vocals #3, on ***Archives Vol. 1***
If I Fell (Beatles) SMY App.D, FFL
I'll Cry Instead (Beatles) SMY App.D, FFL
I'll Get You (Beatles) FFL
I'm Happy Just To Dance With You (Beatles) FFL
I'm The One (Gerry & The Pacemakers) FFL
I'm Your Kingpin (Manfred Mann) GOR p.8 (possible misreading of *I'm Your Kinda Guy* SMY App.D)
I'm Your Kinda Guy (NY?) SMY App.D
[Image in Blue] = *Aurora*, SMY App.B Guitar Fast #6, on ***Archives Vol. 1***
If I Fell (Beatles) SMY App.D, FFL

Imagination (various, orig. Glenn Miller & His Orchestra) SMY App.B Vibes #1
The In Crowd (various, orig. Dobie Gray) GOR p.8
In The Still Of The Night (various, orig. Tommy Dorsey) SMY App.F Instrumentals (Slow) #12
(I Guess) It Doesn't Matter Anymore (Buddy Holly) SMY App.B Vocals #1
[It Might Have Been] (Joe London) SMY App.B Guitar Fast #20, SMY App.F Instrumentals (Fast) #12, on **Archives Vol. 1** and **A Treasure**
It Won't Be Long (Beatles) SMY App.D, SMY App.E Group Vocal #5, SMY App.F Vocals #8, FFL
 Also played and sung solo along with *Money* in a school concert 1964, referred to by Neil Young during induction of Paul McCartney 1999 into Rock & Roll Hall of Fame: See YouTube
 SPD Ch.9, ZTS p.30, SKY p.93, SMY p.290. SMY also quotes a Walk of Fame induction 2012 of McCartney by Neil Young, p.291.
It'll Be Me (Cliff Richard, Jerry Lee Lewis) SMY App.E Jim Roy vocals #2
(It's Been A) Blue Day (Shadows) SMY App.F Instrumentals (Slow) #7, SMY App.E Main #47
Jade (NY) SMY App.B Guitar Fast #36
January (NY) SMY App.F Instrumentals (Fast) #13
Just Gotta Call On Me see *All I've Got To*
[Just Like Tom Thumb's Blues] (Bob Dylan) DBD p.145, on **Bob Dylan: 30th Anniversary Concert Celebration**
(Just Tell Her) Jim Said Hello (Elvis Presley) SMY App.B Vocals #4
Kansas City (Beatles, orig. title K.C. Loving (Little Willie Littlefield)) SMY App.D, SMY App.E Group Vocal #1
Kon-Tiki (Shadows) SMY App.B Guitar Fast #32
Ku-u-i-po (Hawaiian Sweetheart) (Elvis Presley) SMY App.B Guitar Slow #5
Last Night (various, orig. Markeys) or (various, orig. Little Walter & His Dukes) SMY App.B Piano #1
Let You Down see *You Can't Do That*
Little "B" (Shadows) FFL
Little Deuce Coupe (Beach Boys) SMY App.B Guitar Fast #38
(Little) Gaudy Dancer (Chad Allan & The Expressions) FFL
Little Jasper (Bill Black's Combo, Midgets) SMY App.E Main #39, SMY App.F Instrumentals (Fast) #14 (as *Lil Jasper*)
Little Latin Lupe Lu (Righteous Brothers) SMY App.E Group Vocal #23, SMY App.F Vocals #12
Lonesome Town (Ricky Nelson) SMY App.B Guitar Slow #19
(I Am A Weary And) Lonesome Traveller (various, orig. Pete Seeger) SMY App.C
The Lonely Bull (various, Shadows) GOR p.8
Long Tall Sally (Beatles, orig. Little Richard) SMY App.D
Loudy Miss Cloudy (=Lawdy Miss Clawdy) (Elvis Presley, orig. Lloyd Price) SMY App.C
Louie, Louie (Kingsmen, Richard Berry & The Pharoahs)
Lullaby Of The Leaves (Ventures, various, orig. Bernice Petkere/Joe Young) SMY App.B Guitar Fast #14
Made In England (Bob Ashley & The Reflections, Randy Bachman) SMY App.E Main #43, SMY App.F Instrumentals (Fast) #6, FFL

Man Of Mystery (Shadows) FFL
Misery (Beatles) SMY App.E Group Vocal #16, GOR p.8
Memphis (NY?) possibly = *Memphis Tennessee* (Chuck Berry) SMY App.C, FFL
Mercy of Mascara....??? (title not clearly legible) (NY?) SMY App.B Guitar Slow #16
Mojo Workout (various, orig. Larry Bright) SMY App.D
Money (Beatles, various, orig. Barrett Strong) SMY App.C, SMY App.E Group Vocal #7,
 SMY App.F Vocals #5, FFL
 Also played and sung solo along with *It Won't Be Long* in a school concert 1964,
 referred to by Neil Young during induction of Paul McCartney into Rock & Roll Hall of
 Fame: See YouTube
 SPD Ch.9, SKY p.93, SMY p.290, DBD p.74
More Than I Can Say (Crickets, Bobby Vee) SMY App.B Vocals #3
Morgen (various, Ventures, orig. Ivo Robic) SMY App.B Vibes Slow #9
Move Along (NY?), possibly *Move Along* (Emile Ford & The Checkmates) or *Move Along
 Baby* (Les Paul & Mary Ford) SMY App.E Group Vocal #4
 [Mustang] (NY) SMY App.F Instrumentals (Fast) #8, on **Archives Vol. 1**
Needles And Pins (Searchers) SMY App.C, SMY App.E Group Vocal #24, SMY App.F Vocals
 #11, FFL
Not A Second Time (Beatles) FFL
Night Train/Nite Train (Ventures, orig. Jimmy Forrest) SMY App.B Guitar Fast #25, SMY
 App.C, SMY App.F Instrumentals (Fast) #1
Nut Rocker (B. Bumble & The Stingers) SMY App.D
Oh Boy (Crickets) SMY App.E Group Vocal #20
 [Oh My Darling] *Clementine* (various)] SMY p.369, on **Americana**
 [Oh Susanna] (various) SMY p.369, on **Americana**
Old Fashioned (NY?) SMY App.E Group Vocal #3
 (On Top Of) *Old Smokey* (Bo Diddley, traditional) GOR p.8
Panic Button (Fireballs) SMY App.B Guitar Fast #4
Peace Pipe (Shadows) SMY App.B Guitar Slow #2, SMY App.F Instrumentals (Slow) #6
Pinky??? (title not clearly legible) (NY?) SMY App.B Guitar Fast #22
Please Help Me I'm Falling (Hank Locklin) see **Part Two – The American Years**
Please Please Me (Beatles) FFL
Poker Face (NY? or cover of Ron Grainer *Poker Face* or *Mister Poker Face* (Rose Ella)?)
 SMY App.B Piano #2
Pretty Blue Eyes (various, orig. Steve Lawrence) SMY App.D
Quartermaster's Stores (Shadows) SMY App.E Main #56
Quite A Party (Fireballs) FFL
Red Eye (NY?) SMY App.B Guitar Fast #5, SMY App.D Main #43
Rhythm Of The Rain (Cascades) SMY App.B Vocals #6
The Rise And Fall Of Flingel Bunt (Shadows) GOR p.7
The Roar (NY?) SMY App.B Guitar Fast #35
Round'n'Round (NY?) or Round And Round (Shadows) or = Around And Around (Chuck
 Berry)? SMY App.B Guitar Fast #33
The Rumble (Link Wray)
Runaway (Del Shannon) SMY App.B Guitar Fast #10, SMY App.F Instrumentals (Fast) #5
Saints (=When The Saints Go Marching In) (various) SMY App.B Vibes #3, SMY App.D

The Savage (Shadows) SMY App.B Guitar Fast #19, SMY App.C, SMY App.F Instrumentals (Fast) #10
Scratchin' (Ventures, Twilighters) FFL
Searching (Jack Eubanks)??? SMY App.F Instrumentals (Fast) #18
Send Me Some Lovin' (Little Richard) SMY App.E Group Vocal #19
The Shepherd (NY) SMY App.B Guitar Slow #11
Shazam! (Duane Eddy, Shadows) SMY App.E Main #54, SMY App.F Instrumentals (Fast) #7
She Loves You (Beatles) SMY App.C, SMY App.E Group Vocal #9, FFL
[She'll Be Coming Round The Mountain] (traditional) SMY p.369, now released on **Americana** as *Jesus' Chariot*
Shindig (Shadows) SMY App.E Main #55, FFL
Slow Down (various, Larry Williams) SMY App.D
So Blue (various, Vibrations?) SMY App.D
South Of The Border (various) SMY App.B Guitar Fast #26, SMY App.D, FFL
Spring Is Nearly Here (Shadows) SMY App.B Guitar Slow #12, SMY App.D, SMY App.F Instrumentals (Slow) #1
St. Louis Blues (various) SMY App.E Main #52
Stuck On You (Elvis Presley) SMY App.B Vocals #2
Sugar And Spice (Searchers) SMY App.E Group Vocal #25
[The Sultan] (NY) SMY App.B Guitar Fast #24, SMY App.F Instrumentals (Fast) #17, on **Archives Vol. 1**
Summer Snow (NY? or Jackie Dennis) SMY App.B Guitar Fast #27
Summertime (NY?, various, orig. Abbie Mitchell) SMY App.B Guitar Fast #28, SMY App.B Guitar Slow #6, SMY App.C, SMY App.D, SMY App.F Instrumentals (Slow) #4
Sundown (Don & The Galaxies?) SMY App.E Main #51
Surfin' USA (Beach Boys) SMY App.E Main #41
Swift Water (NY?) or = *Tioga (Swift Waters)* (Frogmen) SMY App.B Guitar Fast #17
Tall Cool One (Fabulous Wailers) SMY App.B Drums #(4)
Teardrop (Santo & Johnny) SMY App.B Guitar Slow #8
Teenagers In Love (Woody Thorne) or *A Teenager In Love* (Dion & The Belmonts) SMY App.D
Tell Me Why (Beatles, or possibly Elvis Presley or Belmonts) FFL
Telstar (Tornados)
Tequila (Champs, Wes Montgomery)
This Boy (Ringo's Theme) (Beatles) SMY App.D, FFL
Thou Shalt Not Steal (Dick & Dee, John D Loudermilk) SMY App.C
Together Alone (NY) SMY App.C
[Tom Dooley] (various, Kingston Trio) now released on **Americana** as *Tom Dula*
Torquay (Fireballs) SMY App.B Guitar Fast #11
Torture (Fendermen, Everley Brothers) SMY App.B Guitar Fast #12
Tower Of Strength (various, orig. Gene Daniels) SMY App.B Vibes #2
Tribute To Cloud???/*Chord???* (title not clearly legible) (NY?) FFL
Tuff Enuff (Ernie Kado/Ernie K. Doe) FFL
Twist And Shout (Beatles) SMY App.D, FFL
Waitin' For Summer (NY?) SMY App.E Main #42

Walk, Don't Run (Ventures) SMY App.B Guitar Fast #13, SMY App.F Instrumentals (Fast) #23

Walkin' The Dog (various) SMY App.C, GOR p.8

Walking With My Angel (Bobby Vee) SMY App.B Vocals #7, SMY App.C

Watermelon Man (Herbie Hancock) SMY App.E Main #40, SMY App.F Instrumentals (Fast) #15

What Would You Do (NY?), various songs with this title by Jim Reeves?, Silhouettes?, Bobby Freeman?, *Walter Jackson?, various? SMY App.C

What'd I Say (Ray Charles, Billy Fury) SMY App.B Piano #4, SMY App.D, SMY App.F Vocals #15

(When The) Girl In Your Arms (Is The Girl In Your Heart) (Cliff Richard) SMY App.B Piano #5

When The Saints Go Marching In = Saints (various) SMY App.B Vibes #3, SMY App.D

White Flower (NY) App.B Guitar Slow #14, SMY App.C, SMY App.F Instrumentals (Slow) #10

Whole Lotta Shakin' (Jerry Lee Lewis) SMY App.C

Wild Weekend (various, orig. Rebels) SMY App.B Guitar Fast #16

Wipe Out (Surfaris) GOR p.8

Wise Guys (NY? or Ferlin Husky) SMY App.B Guitar Slow #15

Wisemen (NY?) or ?=Three Wise Men (various) SMY App.B Vibes Slow #1

Wonderful Land (Shadows) SMY App.B Guitar Fast #8, SMY App.F Instrumentals (Fast) #19

Wonderland By Night (Bert Kaempfert) SMY App.B Vibes Slow #3

Yesterday's Gone (Chad & Jeremy) SMY App.C, SMY App.E Group Vocal #18, SMY App.F Vocals #9

You Belong To Me (various, orig. Sue Thompson) SMY App.B Guitar Slow #10, SMY App.C, SMY App.F Instrumentals (Slow) #9

You Can't Do That (Let You Down) (Beatles) FFL

You Don't Know (Helen Shapiro) SMY App.E Group Vocal #10, SMY App.F Vocals #7

You Don't Know What You Got (Ral Donner) SMY App.E Group Vocal #21

You Really Got Me (Kinks) GOR p.9

Young & For/The Earl??? (NY?) (Title partly illegible) SMY App.E Group Vocal #11

Songs covered post-Squires 1965

The Birds and the Bees (Barry Stuart)
1965, ZTS p.37, reworked during TNFY period?
Here by Jewel Aken: See YouTube

Can I Get A Witness (Marvin Gaye)
1965, Mynah Birds repertoire, SKY p.140

Get Off (Of) My Cloud (Jagger/Richards)
1965, Mynah Birds repertoire, SKY p.140

Hi-Heel Sneakers (Robert Higginbotham)

1965, Comrie Smith tape, SKY pp.130-131, SMY p. 436n11, listed on tape box "46 Golfdale sessions" under *Castin' Me Away*, NYA

Hideaway = Hide Away (?Freddy King/Sonny Thompson)

1965, with The Mynah Birds, possibly cover of the instrumental by Freddy King & His Orchestra, SKY p.138

See YouTube

(I Can't Get No) Satisfaction (Jagger/Richard)

1965, Mynah Birds repertoire, SKY p.140

Stranger In Town (Del Shannon)

SPD Ch.9, ZTS p.711, SMY p.436. Neil Young later wrote his own song with the same title.

II. NEIL YOUNG PERFORMING ON THE RELEASED MEDIA AND AT CONCERT APPEARANCES OF OTHER ARTISTS

It is often very difficult, if not impossible, to objectively define Neil Young's role in many appearances where he played with other leading artists and performers. Songs and performances in which he clearly played a leading role as singer or instrumentalist are generally listed in other sections of this catalogue. Such distinctions are especially difficult to make at events like the Bridge School Benefits and other "charity"-type concerts involving many leading acts who often perform and jam together.

The following list attempts therefore to catalogue performances which would probably have been billed under another artist's name and where Neil Young therefore performed more as a guest rather than as a co-billing.

Special thanks in this section to Pete Long *Ghosts On The Road*, 2nd Edition 2007 and *SugarMtn.Org*. For further information especially on performances with Neil Young's "standalone" bands, Buffalo Springfield, CSNY, The Ducks, Pearl Jam, Booker T. & The MGs, see **Part Two – The American Years** as well as GOR and SMT.

Adam Sandler

2009, Bridge School Benefit:
Powderfinger See YouTube

Al Jardine

2011, *A Postcard From California*, Neil Young vocals/?banjo:
California Saga and *Campfire Scene* See YouTube

The Alarm

1989, The Ritz, New York, 14 Dec 1989:
Rockin' In The Free World See YouTube

All Star Band/Assembled Multitude

Term for miscellaneous musicians, borrowed from Sugar Mountain/Ghosts On The Road, not always clear on which songs Neil Young played. The traditional final "sing-alongs" at Bridge School Benefits and Farm Aid are generally not listed here.

1967, Whisky à Go Go, Hollywood, Neil Young guests with Eric Burdon, Buddy Miles, Janis Joplin and Paul Butterfield, 30 Nov-3 Dec 1967

1972, Berkley Community Theatre, Berkley, 11 Mar 1972: *The Circle Game*

1976, *Last Waltz* concert, final jam: See YouTube

1977, Jerry Miller Birthday Jam, The Back Room, Santa Cruz, 9 Jul 1977

1986, Rock And Roll Hall Of Fame Ceremony, Waldorf Astoria, New York, 23 Jan 1986:
Roll Over Beethoven See YouTube

Little Queenie / Great Balls Of Fire / Whole Lotta Shakin' Goin' On / Proud Mary / Johnny B. Goode / The Twist / Gimme Some Lovin' / Unknown?? / Reelin' And Rockin'
See YouTube

1988, Rock And Roll Hall Of Fame Ceremony, Waldorf Astoria, New York, 20 Jan 1988:
Twist And Shout / All Along The Watchtower / I Saw Her Standing There / Stand By Me / Stop In The Name Of Love / Whole Lotta Shakin' Goin' On/Hi Ho Silver / Barbara Ann / Born On The Bayou / Like A Rolling Stone / (I Can't Get No) Satisfaction
See YouTube

1988, Silver Clef Awards, Puck Building, New York, 17 Nov 1988:
Twenty Flight Rock / Be-Bop-A-Lula / Long Tall Sally / Fanny Mae

1989, Earthquake Relief Benefit, Cow Palace, Daly City, CA, 26 Nov 1989:
Wang Dang Doodle / I Wanna Be Loved (But By Only You) / Lucille / Baby What You Want Me To Do / Underneath A Silvery Moon / Space Cowboy / In The Midnight Hour
See YouTube

1990, 13th Annual Bay Area Music Awards, Civic Auditorium, San Francisco, 17 Mar 1990:
Boogie Chillin' / Before You Accuse Me / Ain't It The Truth

1992, Rock And Roll Hall Of Fame Ceremony, Waldorf Astoria, New York, 15 Jan 1992:
All Along The Watchtower See YouTube
Green Onions See YouTube
Purple Haze / Dust My Broom / Shout, possibly also Soul Man / Big River / Get Rhythm / When Something Is Wrong With My Baby

1992, Bob Dylan Tribute Concert, Madison Square Garden, New York, 16 Oct 1992:
My Back Pages / Knockin' On Heavens Door
See YouTube

1994, 17th Annual Bay Area Music Awards, San Francisco, 5 Mar 1994:
Down By The River

2005, Live 8, Barrie, Canada, 2 Jul 2005:
Rockin' In The Fee World / Oh Canada See YouTube

Arcade Fire

2011, Bridge School Benefit: *Helpless*
2013, Bridge School Benefit:
I Dreamed A Neil Young Song See YouTube

The Band

1976, **Last Waltz** concert:
I Shall Be Released See YouTube
Arcadian Driftwood See YouTube

Four Strong Winds See YouTube

1984, The Catalyst, Santa Cruz, 18 Mar 1984:

(I Don't Want To) Hang Up My Rock'n'Roll Shoes / Helpless / Willie And The Hand Jive / Rivers of Babylon

Beach Boys

1996, Farm Aid, Neil Young guitar:

Fun, Fun, Fun See YouTube

Beck

2011, Bridge School Benefit:

Pocahontas See YouTube

Ben Keith & Friends

1994, ***Seven Gates: A Christmas Album*** re-released 2008 as ***Christmas At The Ranch:***

See YouTube

Away In A Manger, Neil Young pump organ:

See YouTube

Silver Bells, Neil Young pump organ:

See YouTube

Greensleeves, Neil Young vocals/guitar/pump organ:

See YouTube

The Little Drummer Boy, with Johnny Cash, Neil Young guitar/pump organ:

See YouTube

Les Trois Cloches (The Three Bells) (Jimmy Brown) with Pegi Young, Neil Young pump organ (instrumental version only on ***Seven Gates*** release):

See YouTube

Bert Jansch

2006, Bridge School Benefit: *Ambulance Blues:*

See YouTube

Billy Idol

2011, Bridge School Benefit:

For What It's Worth See YouTube

Blood, Sweat and Tears

1970, Kent State Project concert, Cleveland, Nov 1970

Blues Traveller

1997, Blockbuster-Sony Music Entertainment Center, Camden, NJ, 17 Aug 1997:

Gloria

Bob Dylan

1975, SNACK Benefit, Kezar Stadium, San Francisco, 23 Mar 1975:

Are You Ready For The Country? / Ain't That A Lot Of Love / Looking For A Love / Loving

You Is Sweeter Than Ever / I Want You / The Weight / Helpless / Knocking On Heaven's Door / Will The Circle Be Unbroken:

See YouTube

1988, Concord Pavillion, Concord, 7 Jun 1988, Greek Theatre, Berkley, 10 Jun 1988, Shoreline Amphitheatre. Mountain View, 11 June 1988, Neil Young performs on: *Subterranean Homesick Blues / Absolutely Sweet Marie / Masters Of War / You're A Big Girl Now / Gotta Serve Somebody / In The Garden / Drftin' Too Far From Shore / Gates Of Eden /*

Like A Rolling Stone

See YouTube

Maggie's Farm

It Takes A Lot To Laugh, It Takes A Train To Cry

See YouTube

Everybody's Movin' / I Want You / I Dreamed I Saw St. Augustine / Shelter From The Storm.

For full set lists see: <http://www.sugarmtn.org/year.php?year=1988> and GOR p.239

See YouTube

See also <http://www.sugarmtn.org> and SKY p.14-15.

1988, ***San Francisco Bay Blues*** (bootleg released 1992) credits suggest Neil Young on all tracks: <http://www.allmusic.com/album/san-francisco-bay-blues-mw0001606807>

1993, Shoreline Amphitheatre, Mountain View, 9 Oct 1993: *Leopard Skin Pillbox Hat*

1994, Roseland Ballroom, New York, with Bruce Springsteen, 20 Oct 1994:

Rainy Day Women #12 & 35 See YouTube

Highway 61 Revisited See YouTube

Bobby Charles

1994, ***Wish You Were Here Right Now***, Neil Young guitar:

I Want To Be The One / I Remember When / Ambushin' Bastard / I Don't See Me

On iTunes. <http://www.allmusic.com/album/wish-you-were-here-right-now-mw0000091023>

2004, ***Last Train To Memphis***, Neil Young guitar:

Full Moon On The Bayou / (?)The Jealous Kind / I Want To Be The One / (?)I Remember When / I Don't See Me.

(?)Walkin' To New Orleans: See YouTube

Ambushin' Bastard : See YouTube

On iTunes.

<http://www.allmusic.com/album/last-train-to-memphis-proper-mw0000331412>

Booker T. Jones

1998, ***Time Is Tight***, Booker T. & The MGs, Neil Young vocals/guitar/harmonica:

(Sittin' On) The Dock Of The Bay

2009, ***Potato Hole***, Booker T. Jones & The Drive By Truckers, Neil Young guitar on 9 of 10 tracks:

See YouTube

Brian Wilson

1999, Bridge School Benefit, with Eddie Vedder and Sheryl Crow:

Surfin' USA / Good Vibrations

2002, **Brian Wilson On Tour**, DVD, with appearances by Neil Young:

<https://www.discogs.com/de/Brian-Wilson-On-Tour/release/1243267>

2005, 15th Annual MusiCares Gala, Hollywood Palladium, Los Angeles, 11 Feb 2005:

In My Room / Good Vibrations / Fun, Fun, Fun

<http://www.sugarmtn.org/show.php?show=200502110>

2006, Bridge School Benefit:

Good Vibrations / Babara Ann See YouTube

2014, Bridge School Benefit, with Al Jardine:

California Saga See YouTube

Surfin' USA See YouTube

Bridge School Benefits

Neil Young's own songs, if not released officially, are listed under Neil Young Unreleased Songs. Often he is supported by other performers. It may not be quite clear whether he is appearing jointly or as a guest. Guest performances are generally listed in this section, joint appearances in other sections.

Bruce Springsteen

1985, Entertainment Centre, Sydney, NSW, 22 Mar 1985: *Down By The River*

1986, Bridge School Benefit:

with Nils Lofgren, *Helpless*

with CSN and Don Henley, **Hungry Heart*

See YouTube

Under The Covers, Track 10:

https://www.amazon.de/dp/B01F8VEK9C/ref=pm_ws_tlw_trk10

1989, Jones Beach Music Theater, Wantagh, Long Island, 14 Jun 1989:

Down By The River See YouTube

1994, Roseland Ballroom, New York, with Bob Dylan, 20 Oct 1994:

Rainy Day Women #12 & 35 See YouTube

Highway 61 Revisited See YouTube

1995, Bridge School Benefit:

Down By The River / Rockin' In The Free World:

See YouTube

2004, Vote For Change, Xcel Energy Center, St. Paul, 5 Oct 2004:

**Souls Of The Departed* See YouTube

**All Along The Watchtower* See YouTube

with REM, John Fogerty: *Rockin' In The Free World*

See YouTube

(What's So Funny 'Bout) Peace, Love And Understanding / People Have The Power

Buffy Sainte-Marie

1971, *She Used To Want To Be A Ballerina*, Neil Young guitar/harmonica on at least these tracks:

Helpless See YouTube

She Used To Want To Be A Ballerina See YouTube

Burt Bacharach

2018, 5th Annual Light Up The Blues Concert, Dolby Theatre, Hollywood, with Judy Collins and Sheryl Crow, 21 Apr 2018:

What The World Need Now Is Love See YouTube

Byrds

1973, **Byrds** reunion album:

Cowgirl In The Sand See YouTube

(*See The Sky*) *About To Rain* See YouTube

<https://www.discogs.com/de/The-Byrds-Byrds/release/1189386>

Cat Power

2008, Bridge School Benefit:

Fortunate Son See YouTube

Chrissie Hynde

2014, **Stockholm**, Neil Young guitar:

**Down The Wrong Way* See YouTube

see also The Pretenders

Crazy Horse

1978, **Crazy Moon**, Neil Young guitar on:

She's Hot See YouTube

Going Down Again See YouTube

**Thunder And Lightning* See YouTube

Downhill See YouTube

New Orleans

See also Crazy Horse video collection:

See YouTube

Appearances of Crazy Horse as Neil Young's backing band are not listed here.

Crosby, Stills & Nash

See The Changes (Stephen Stills), listed by SGM as a Neil Young song performance without a date, not clear whether performed with Crosby, Stills & Nash or Stephen Stills:

<http://www.sugarmtn.org/song.php?song=1153>

1991, **Crosby, Stills & Nash**, Neil Young is rumored to appear on various tracks though not credited.

2009, **Crosby, Stills & Nash Demos**, Neil Young credit on *Music Is Love*

Crosby, Stills, Nash & Young / CSNY

Many appearances in concert though it is not always clear on which songs Neil Young played since the four artists appeared in different combinations within the same concert. For further details see SMT and GOR.

See also

<https://www.discogs.com/de/Crosby-Stills-Nash-Young-And-So-It-Goes-In-Studio-On->

[Stage/release/2628400](https://www.discogs.com/de/Crosby-Stills-Nash-Young-Human-Highway-Unreleased-Recordings-From-The-Archives/release/2436618)

<https://www.discogs.com/de/Crosby-Stills-Nash-Young-Human-Highway-Unreleased-Recordings-From-The-Archives/release/2436618>

Danny Shea Band

1981, Mike Bloomfield Tribute, The Ritz, New York, 2 Mar 1981:

Baby What You Want Me To Do / The Things We Used To Do = The Wee Wee Hours
(Chuck Berry) / *Sweet Little Rock 'n' Roller / Nadine* (Chuck Berry)

See YouTube

Dave Matthews Band

1997, Bridge School Benefit, *All Along The Watchtower*

1999, Farm Aid:

All Along The Watchtower See YouTube

????, *All Along The Watchtower* See YouTube

2000, Bridge School Benefit:

Cortez The Killer See YouTube

2001, Bama Works Benefit, University of Virginia, Charlottesville, 21 April 2001:

All Along The Watchtower

2001, Bridge School Benefit, *All Along The Watchtower*

2004, Vote For Change concerts, 3 and 6 Oct 2004:

All Along The Watchtower / Cortez The Killer / Rockin' In The Free World / Taps

2006, Bridge School Benefit:

Cortez The Killer See YouTube

Down By The River See YouTube

2009, Bridge School Benefit:

Cortez The Killer

2011, Bridge School Benefit:

Oh Susannah See YouTube

David Crosby

1971, ***If I Could Only Remember My Name:***

See YouTube

Alternate mixes See YouTube

Music Is Love See YouTube

What Are Their Names See YouTube

2009, ***Crosby, Stills and Nash Demos***, on iTunes, *Music Is Love:*

See YouTube

2006, ***Voyage***, *Music Is Love*

**Cowboy Movie* (Alternate mix) See YouTube

Death Cab for Cutie

2006, Bridge School Benefit, with Gilian Welch and David Rawlings:

Military Madness See YouTube

Devo

1978, Mabuhay Gardens, San Francisco, 27 May 1978:
including *Hey Hey, My My (into The Black)*
Not confirmed

Dickie Betts

1977, Exit/In Club, Nashville, April 1977

The Dixie Chicks

2004, with James Taylor, Vote For Change, Fox Theatre, Detroit, 3 Oct 2004:
Heart Of Gold

D.R.A.M. & Neil Young

2017, **Bright** soundtrack
Campfire See YouTube

The Ducks

1977, Ducks Tour, Santa Cruz, see **The Ducks** under
I. NEIL YOUNG SONGS UNRELEASED ON OFFICIAL MEDIA above.

Eagles

1974, Cuesta College, San Luis Obispo, 16 Mar 1974:
Helpless / Vampire Blues / Carol / Down By The River / Chug All Night,

Eddie Vedder

see Pearl Jam

Elton John

1992, Bridge School Benefit:
Love Song (Lesley Duncan) See YouTube
2006, An Enduring Vision, Waldorf Astoria, New York: *Your Song* (Elton John/Bernie
Taupin)
2006, Bridge School 1st Annual Heart Of Gold Gala, Regency Center, San Francisco, 27
Oct 2006:
Your Song (Elton John/Bernie Taupin):
<http://www.sugarmtn.org/show.php?show=200610270>

Elton John and Leon Russell

2010, **The Union**, Neil Young lead vocal:
Gone To Shiloh See YouTube
2010, Bridge School Benefit:
Gone To Shiloh See YouTube

Elvin Bishop Band

1977, Cabrillo College Stadium, Santa Cruz, 7 Aug 1977: *Goodnight Irene*

Elvis Costello

1990, Bridge School Benefit, *Alison / Down By The River*
2010, Bridge School Benefit, with Emmylou Harris:
Brand New Heartache See YouTube

Elyse Weinberg

2015, *Greasepaint Smile*, Neil Young guitar/vocals:
Houses See YouTube

Emmylou Harris

1975, *Light Of The Stable*, single version, Neil Young vocals:
See YouTube
1990, *Duets*, Neil Young vocals: **Star Of Bethlehem*, alternate take to version on
American Stars n' Bars, on iTunes:
[h](#) See YouTube
1995, Bridge School Benefit, with Daniel Lanois, *Sweet Old World* (Lucinda Williams)
1995, *Wrecking Ball*, Neil Young harmonica/vocals:
**Wrecking Ball / Sweet Old World* See YouTube
1997, *The Way In A Manger: Country Christmas*, with Neil Young, Dolly Parton and Linda
Ronstadt: *Light Of The Stable*
1999, *Western Wall: The Tucson Sessions*, with Linda Ronstadt, Neil Young harmonica,
vocals: *For A Dancer / Across The Border*:
See YouTube
1999, Bridge School Benefit, with Lucinda Williams:
Greenville See YouTube
2010, Bridge School Benefit, with Elvis Costello:
Brand New Heartache, *TV documentary clip
See YouTube

Fallen Angels

1999, *Happy Ever After*, *Love Is A Rose*:
<http://www.allmusic.com/album/happy-ever-after-mw0000671702>
Neil Young is credited as performing on allmusic.com but it is unlikely he contributed.

Firefall

1976, Spirit Reunion, Santa Monica, 28 Aug 1976: *Just Like Tom Thumb's Blues*

Garth Hudson

2009, *A Canadian Celebration Of The Band*, with Garth Hudson and The Sadies:
This Wheel's On Fire (Bob Dylan) See YouTube
2012, *A Chest Fever: A Canadian Tribute to the Band*, with Garth Hudson and The Sadies:
This Wheel's On Fire (Bob Dylan)
<http://www.allmusic.com/album/chest-fever-a-canadian-tribute-to-the-band-mw0002415578>

Gillian Welch and David Rawlings
2006, Bridge School Benefit:
Country Girl See YouTube

Graham Nash

1971, ***Songs For Beginners***, Neil Young (Joe Yankee) on piano:
Man In The Mirror (Graham Nash): See YouTube
Better Days (Graham Nash): See YouTube
2009, ***Reflections***, CSNY tracks including *Soldiers Of Peace / Heartland / Taken At All*
???? Horses Through A Rainstorm (Graham Nash/Terry Reid), listed by SGM as a Neil
Young song performance:
<http://www.sugarmtn.org/song.php?song=1154>

Gram Parsons & The Fallen Angels

1973, Liberty Hall, Houston, 24 Feb 1973: *Close Up The Honky Tonks* (Red Simpson)

Grateful Dead

1991, Bill Graham Memorial, Golden Gate Park, San Francisco, 3 Nov 1991:
Forever Young (Bob Dylan) See YouTube
Under The Covers, Track 6:
https://www.amazon.de/dp/B01F8VM2E2/ref=pm_ws_tlw_trk6

Grin

see Nils Lofgren

Guess Who

1987, Shakin' All Over concert, Winnipeg Convention Center, Winnipeg, 28 Jun 1987:
Albert Flasher (Cummings) / *American Woman* (Bachmann/Cummings) / *Taking Care of*
Business (Randy Bachmann) See YouTube
Just Like Tom Thumb's Blues
See YouTube

Guns 'n Roses

2012, Bridge School Benefit:
Don't Let It Bring You Down See YouTube

Heart

2013, Bridge School Benefit:
War Of Man See YouTube

The Heartbreakers

1994, Bridge School Benefit: *Piece of Crap*:
See YouTube

Jack Johnson

2008, Bridge School Benefit:

Harvest See YouTube
2013, Bridge School Benefit:
Out On The Weekend See YouTube

The Jades

See **The Jades** in I. NEIL YOUNG SONGS UNRELEASED ON OFFICIAL MEDIA

James Taylor

2002, Bridge School Benefit, 26/27 Oct 2002, GOR p.403:
Heart Of Gold

Jeff Healey Band

1988, in BAM33 p.3, it is claimed that Neil Young was to appear on a 1988 album,
presumably *See The Light*. There is however no credit for Neil Young on the album.

Jerry Garcia and Bob Weir

1988, Bridge School Benefit:
Wang Dang Doodle (Willie Dixon) See YouTube

Jerry Lee Lewis –

2006, *Last Man Standing*, Neil Young lead guitar/vocals:
You Don't Have To Go (Reed)

See YouTube

2006, *Late Show with David Letterman*:
You Don't Have To Go (Reed) / *Whole Lotta Shakin' Goin' On*

See YouTube

2007, Bridge School Benefit:

*Drinking Wine Spo-Dee-O-Dee / Blues At Midnight / Blues Stay Away From Me / Sweet
Little Sixteen / Before The Night Is Over / Johnny B. Goode / Great Balls Of Fire / Whole
Lotta Shakin' Goin' On* See YouTube

2014, *Rock & Roll Time*, Neil Young guitar/vocals:

Bright Lights, Big City See YouTube

Jimmy Fallon

2016, Tonight Show:
Two Neil Youngs On A Tree Stump See YouTube

Joanne Shenandoah

2001, *Eagle Cries*, Neil Young guitar:

<http://www.allmusic.com/album/eagle-cries-mw0000591162>

Neil Young also co-wrote the track *Treaty*:

See YouTube

Joe Walsh

1988, Blossom Music Center, Akron and The Palace, Auburn Hills, 3/4 Sep 1988:
Doghouse / Tonight's The Night

John Prine/Bonnie Rait/Keb' Mo'

2004, Vote For Change, Des Moines Civic Center, 6 Oct 2004:
Heart Of Gold

Johnny Cash

1994, **Seven Gates: A Christmas Album**, Ben Keith & Friends, *The Little Drummer Boy*:
See YouTube

Joni Mitchell

1969, various locations, see GOR: *Get Together*

1972, Berkley Community Theatre, Berkley, with other guests, 11 Mar 1972:
The Circle Game

1973, TTN sessions, WHP160: *Raised on Robbery* (In a 1995 interview in Spin, Neil Young speaks of unreleased recordings with Joni Mitchell from the **Tonight's The Night** sessions.

1973, Corral Club, Topanga Canyon, 11/12 August 1973: *Sugar Mountain*

1976, Purdue University, West Lafayette, 18 Jan 1976: *Helpless / Sugar Mountain*

1976, **Hejira** (and 2004 **Dreamland**), Neil Young harmonica:

Furry Sings The Blues See YouTube

1976, **Last Waltz** concert with The Band, Neil Young on harmonica, 25 Nov 1976:

Furry Sings The Blues See YouTube

Josh Groban

2008, Bridge School Benefit:
Harvest Moon See YouTube

Kittens For Christian

2003, **Privilege Of Your Company**, Neil Young guitar:
Red Rover See YouTube

Led Zeppelin

1995, 10th Annual Rock And Roll Hall Of Fame Inductions, Waldorf Astoria, New York, induction of Led Zeppelin, Neil Young guitar, 12 Jan 1995:

When The Levee Breaks See YouTube

Leftover Salmon

1997, Jones Beach Theatre, Wantagh, Long Island, Neil Young on harmonica, 12 Aug 1997:
Yield Not To Temptation / Muddy Water Home, GOR 346

Linda Ronstadt and Emmylou Harris

1999, **Western Wall: The Tucson Sessions**, Neil Young vocals:

For A Dancer (Jackson Browne), Neil Young harmonica/backup vocal:

See YouTube

Across The Border (Bruce Springsteen), Neil Young harmonica/backup vocal:

See YouTube

Los Lobos

2005, Bridge School Benefit:
Cinnamon Girl / La Bamba / Good Lovin See YouTube

Lucinda Williams

1999, Bridge School Benefit, see also Emmylou Harris:
Greenville / Sweet Old World
See YouTube

Metallica

2016, Bridge School Benefit:
Mr. Soul See YouTube

Mickey Raphael, Willie Nelson band

2011, at Stagecoach Festival, CA, Neil Young harmonica duet during Margo Price set:
<https://www.facebook.com/MargoAndThePriceTags/videos/10155243927906460/>
See YouTube

The Monkees

1968, **Head**, Neil Young guitar:
**As We Go Along* See YouTube
1969, **Instant Replay**:
You And I See YouTube
1969, outtake from **Instant Replay**, backing track here presumably with NY:
(?)*That's What It's Like Loving You* See YouTube
1969?, **Instant Replay**, Rhino Handmade box set, 2011, bonus material, Neil Young on
guitar: *Smile and Smile (Backing Track, Take 1)*
See YouTube

Mumford and Sons

2011, Bridge School Benefit:
Dance, Dance, Dance See YouTube

My Morning Jacket

2013, Bridge School Benefit:
Harvest Moon See YouTube
Oh! Sweet Nuthin' See YouTube
2016, Bridge School Benefit:
Helpless See YouTube
Long May You Run, with Nils Lofgren
See YouTube

The Mynah Birds

1966, released on **Motown Unreleased 1966**:
I Got You (in My Soul) (Ricky Matthews-John Taylor-Michael Valvano-R. Dean Taylor)
See YouTube

I'll Wait Forever (Ricky Matthews-John Taylor-Michael Valvano-R. Dean Taylor)

See YouTube

<https://www.discogs.com/Various-Motown-Unreleased-1966/release/9636335>

1966, released on ***The Complete Motown Singles Vol. 6:***

It's My Time (Michael Valvano-Ricky Matthews-R. Dean Taylor)

See YouTube

Go On And Cry (Ricky Matthews-John Taylor-Michael Valvano-R. Dean Taylor)

See YouTube

<https://www.discogs.com/Various-The-Complete-Motown-Singles-Vol-6-1966/release/826808>

Nils Lofgren

1971, ***Grin***, Neil Young, Danny Whitten, and Ralph Molina background vocals:

Outlaw: See YouTube

Pioneer Mary: See YouTube

See What Love Can Do: See YouTube

1986, Vietnam Veterans Benefit, The Forum, Inglewood, CA, 24 Feb 1986: *Believe*

1986, 1988, 1991, 2015, 2016 Bridge School Benefits:

Believe See YouTube

1988, Oakland, 4 Dec 1988: *Believe* See YouTube

1992, ***Crooked Line***:

You: See YouTube, Neil Young vocals

Someday: See YouTube, Neil Young vocals

Drunken Driver: See YouTube, Neil Young guitar.

Norah Jones

2008, Bridge School Benefit:

When God Made Me See YouTube

2014, Bridge School Benefit, with Puss N Boots:

Down By The River See YouTube

2016, Bridge School Benefit:

Don't Be Denied See YouTube

Patti Smith

2018, 5th Annual Light Up The Blues Concert, Dolby Theatre, Hollywood, 21 Apr 2018:

People Have The Power See YouTube

Paul McCartney

2004, Adopt A Minefield Gala, Century Plaza, Los Angeles, 15 Oct 2004:

Only Love Can Break Your Heart / Hey Jude (Lennon/McCartney):

See YouTube

2004, Bridge School Benefit:

Only Love Can Break Your Heart / Hey Jude (Lennon/McCartney):

See YouTube

2016, Desert Trip Coachella:

Day In The Life / Give Peace A Chance

See YouTube

Why Don't We Do It In The Road:

See YouTube

Pearl Jam / Eddie Vedder

Appearances with Pearl Jam as Neil Young's backing band in 1993-1995 are not listed here.

1993, MTV Awards, Universal Amphitheatre, Los Angeles, 2 Sep 1993:

**Rockin' In The Free World* See YouTube

1994, Bridge School Benefit: *Piece of Crap:*

See YouTube

1995, Voters For Choice Benefit, DAR Constitution Hall, Washington DC, 14 Jan 1995:

Act Of Love: See YouTube

1995, **Merkinball**, Neil Young guitar/vocals/pump organ:

**I Got ID* See YouTube

The Long Road See YouTube

2001, **America: A Tribute To Heroes**, Neil Young pump organ, 21 Sep 2001:

The Long Road See YouTube

2003, Bridge School Benefit:

The Long Road See YouTube

2004, with Peter Frampton, Vote For Change, Toledo Sports Arena, 2 Oct 2004:

Harvest Moon/All Along The Watchtower/Act Of Love/Cortez The Killer/Rockin' In The Free World:

See YouTube

2006, Bridge School Benefit:

Throw Your Hatred Down See YouTube

2010, Bridge School Benefit:

Walk With Me See YouTube

2011, Bridge School Benefit:

Don't Cry No Tears See YouTube

2011, Toronto, Neil Young surprise jam:

**Rockin' In The Free World* See YouTube

2014, Bridge School Benefit :

Throw Your Hatred Down See YouTube

Pegi Young (and The Survivors)

Appearances of Neil Young with Peggi Young singing Neil Young compositions are generally not listed here.

2007, Big Sur, Neil Young on harmonica/guitar, 22 Jun 2007:

Love Like Water See YouTube

?Loving You Is The Sweetest Thing I Know See YouTube

2007, **Pegi Young**, Neil Young guitar/sitar/harmonica/vocals:

See YouTube

2010, **Foul Deeds**, Neil Young guitar/harmonica/vocals:

Starting Over / Side Of The Road / Body Breaks

<http://www.allmusic.com/album/foul-deeds-mw0001994142>

2010, Bell House, Neil Young guitar throughout, 15 Dec 2010,:

No Heartbeat Sounds See YouTube

Lies See YouTube

???*Title not known* See YouTube

I'm Not Through Loving You Yet See YouTube

Starting Over See YouTube

2010, Café du Nord, San Francisco, Neil Young guitar throughout, 3 Dec 2010:

Doghouse See YouTube

Heartbeat Sounds See YouTube

Foul Deeds See YouTube

Number Nine Train See YouTube

I'm Not Through Loving You See YouTube

2011, ***Bracing For Impact***, Neil Young guitar/harmonica/vocals:

<http://www.allmusic.com/album/bracing-for-impact-mw0002262415>

2012, Farm Aid, 22 Sep 2012, Neil Young on guitar:

Love Is Like See YouTube

2013, Farm Aid, 21 Sep 2013, Neil Young on guitar:

Walking On A Tightrope / Better Living Through Chemicals / Lonely Women Make Good Lovers / Obsession See YouTube

2014, ***Lonely In A Crowded Room***, Neil Young guitar:

Don't Let Me Be Lonely See YouTube

Pete Seeger

2013, Farm Aid, 21 Sep 2013:

This Land Is Your Land See YouTube

Phish

1998, Farm Aid:

?*Runaway Jim / "Arc" Instrumental Jam / Down By The River*

See YouTube

1998, Bridge School Benefit:

Harry Hood See YouTube

Helpless / Four Strong Winds (Tyson)

Neil Young mandolin/vocal at 1:00:05:

I Shall Be Released (Bob Dylan) See YouTube

The Pretenders

2005, Rock & Roll Hall of Fame Induction Ceremony, Waldorf Astoria, New York, 14 Mar

2005:

My City Was Gone See YouTube

Promise of the Real

2015, POTR tour, Neil Young accompanies Lukas Nelson:

September Song (Kurt Weill) See YouTube

La Vie En Rose See YouTube

2016, ***Something Real***, Neil Young vocals:

San Francisco (Be Sure To Wear Some Flowers In Your Hair) (John Phillips)

See YouTube

2018, POTR mini-tour, Neil accompanies Lukas and Micah Nelson, Lobero Theatre, Santa Barbara, 21 Jun 2018:

Turn Off The News (Lucas Nelson)

Here Lukas Nelson solo: See YouTube

Forget About Georgia (Lucas Nelson)

See YouTube

The Ocean (Micah Nelson)

See YouTube

Everything Is Bullshit (Micah Nelson)

See YouTube

Puss N Boots

see Norah Jones

Randy Bachman

1992, **Any Road**, Neil Young guitar/vocals, 2 versions:

Prairie Town (electric) See YouTube

Prairie Town (acoustic) See YouTube

1996, **Merge**, Neil Young guitar/vocals:

**Made In Canada* See YouTube

1997, **Twang! A Tribute To Hank Marvin & The Shadows**, Neil Young guitar:

Spring Is Nearly Here See YouTube

2015, **Heavy Blues**, Neil Young guitar:

Little Girl Lost See YouTube

REM

1998, Bridge School Benefit, Neil Young lead guitar:

Ambulance Blues / Country Feedback (REM) See YouTube

2004, Vote For Change, Xcel Energy Center, St. Paul, 5 Oct 2004:

Country Feedback (REM)

Richie Furay

2006, **The Heartbeat Of Love** (and 2015 **Hand In Hand**), Neil Young guitar/vocals:

Kind Woman See YouTube

Rob Wasserman and Bob Weir

1993, **Trios**, Neil Young guitar/vocals:

**Easy Answers* See YouTube

Robbie Robertson

1991, *Storyville*, Neil Young vocals:

Soap Box Preacher See YouTube

The Rockets

1968, Whisky à Go Go, Los Angeles, Neil Young guest, 7-11 Aug 1968

Rocky Roberts

Kings Mountain Firehouse, Woodside, CA, benefit, 7 July 1997

<http://www.sugarmtn.org/show.php?show=199707070>

Roger Waters

2016, Bridge School Benefit:

Forever Young (Bob Dylan) See YouTube

Rusty Kershaw

1992, **Now And Then**, Neil Young vocals/harmonica:

Married Man See YouTube

Boys In The Band See YouTube

I Like To Live On The Bayou See YouTube

New Orleans Rag See YouTube

Future Song See YouTube

In The Backroom See YouTube

Goin' Down To Louisiana See YouTube

Simon & Garfunkel

1993, Children's Health Fund Benefit, LA Music Center, Neil Young guitar, 1 Mar 1993:

Sounds of Silence See YouTube

Helpless and Only Love Can Break Your Heart Simon & Garfunkel backing vocals:

See YouTube

Spirit

1976, Spirit Reunion Concert, Santa Monica, 28 Aug 1976:

Like A Rolling Stone and *Dark Eyed Woman*

See YouTube

The Squires

1987, Blue Note Café, Winnipeg, The Squires reunion, 28 Jun 1987:

Baby What You Want Me To Do / High Heel Sneakers / Unknown Title?? / Love Me Like A Rock / Goin' Home

Stealin' Horses

1985, **Stealin' Horses**, Neil Young harmonica:

Harriet Tubman See YouTube

Stephen Stills

Many appearances in concert, especially 1975-1976, not least with the Stills Young Band playing Stills' compositions. For further details see SMT and GOR.

2005: **Man Alive!**:

Round The Bend See YouTube, Neil Young guitar

Different Man See YouTube, Neil Young guitar/vocals
2015, Light Up The Blues – Autism Speaks, 25 Apr 2015, Neil Young guitar:
**Virtual World* See YouTube

Steve Miller & Band

1989, Earthquake Relief Concert, Cow Palace, San Francisco, GO2 p.263, 26 Nov 1989:
Boogie Chillen (Mama Don't Allow Me To Stay Out All Night Long) from 34:42
It Takes Good Lovin' from 41:33:
See YouTube

Stone Gossard

1995, 10th Annual Rock And Roll Hall Of Fame Inductions, Waldorf Astoria, New York, 12
Jan 1995: *Act Of Love / F*!#ing Up*
1995, Walden Woods Benefit, Waldorf-Astoria Hotel, NY, 25 Sep 1995, GOR p.321
<http://www.sugarmtn.org/show.php?show=199509250>

Tom Jones

1969, This Is Tom Jones, ABC TV Studios, Los Angeles, with CSNY, 6 Sep 1969:
Long Time Gone
See YouTube

Tom Petty & Sammy Hagar

1989, Bridge School Benefit, 28 Oct 1989:
Everything Is Broken
See YouTube

Tom Waits

2011, Rock & Roll Hall of Fame Induction, 14 Mar 2011:
Get Behind The Mule See YouTube

Tracy Chapman

1988, Bridge School Benefit, with CSNY, *Teach Your Children*:
See YouTube
1989, *Crossroads*, Neil Young acoustic guitar/piano:
All That You Have Is Your Soul See YouTube

Warren Zevon

1987, *Sentimental Hygiene*, Neil Young guitar:
Sentimental Hygiene See YouTube
1989, *Transverse City*:
Gridlock See YouTube, Young guitar
Splendid Isolation See YouTube, Neil Young vocals
1992, Winter Park Resort, Colorado, 11 Jul 1992: *Splendid Isolation / Comes A Time*
1993, Bridge School Benefit:
Splendid Isolation See YouTube

Waylon Jennings

1984, various locations, 3-23 Sep 1984, see GOR pp.187-189:

Mamas Don't Let Your Babies Grow Up To Be Cowboys (Ed and Patsy Bruce) / *Are You Ready For The Country?*

1985, South Park Meadows, Austin, 4 Jul 1985:

Are You Ready For The Country? / *Bound For Glory*

1985, Wisconsin State Fair Park, West Allis, 9 Aug 1985, Illinois State Fairgrounds, Springfield, 12 Aug 1985:

Mamas Don't Let Your Babies Grow Up To Be Cowboys (Ed and Patsy Bruce) / *Bound For Glory*

1985, Farm Aid: *Get Back To The Country*

Wilco

2008, Bridge School Benefit:

I Shall Be Released (Bob Dylan) See YouTube

Willie Nelson

1985, Farm Aid: *Are There Any More Real Cowboys*

1985, **Half Nelson**, Neil Young vocals:

Are There Any More Real Cowboys See YouTube

1987, Farm Aid: *This Land Is Your Land*

1990, Farm Aid: *This Land Is Your Land*

1995, Farm Aid: *On The Road Again*

1998, Farm Aid, with Phish: *Blue Eyes Cryin In The Rain* / *I Believe In You* / *Jambalaya* / *Long Road* / *Will The Circle Be Unbroken* / *Amazing Grace* / *Uncloudy Day*: See YouTube

2001, Farm Aid: *This Land Is Your Land*

2003, Bridge School Benefit: *Blue Eyes Cryin In The Rain* / *I Can't Help It (If I'm Still In Love With You (or I Believe In You?))* / *Jambalaya*

2012, Farm Aid, Neil Young mandolin, 22 Sep 2012:

Roll Me Up And Smoke Me When I Die See YouTube

2013, Farm Aid, Neil Young harmonica, 21 Sep 2013:

Roll Me Up And Smoke Me When I Die See YouTube

I Saw The Light See YouTube

2014, **Willie Nelson and Friends Live At Third Man Records**, Neil Young vocals/guitar/harmonica: *Sail Away* / *Long May You Run* / *Whiskey River*,

2017, Farm Aid, Neil Young harmonica, 16 Sep 2017:

Texas Flood See YouTube

Still Not Dead See YouTube

I Saw The Light See YouTube

III. UNRELEASED NEIL YOUNG ALBUM PROJECTS

These albums have not officially been released by Neil Young. Much of the information here is unofficial and derives in many cases from a certain amount of speculation. Posted notes on the Archives website have recently confirmed the existence of several projects which were previously only rumoured to exist.

Not generally listed here are possible albums based on recordings of single concerts, unless they are under discussion already as album projects. Bootlegs are also not listed, though some bootlegs are attempts to recreate the supposed unreleased albums.

Special thanks to Richard Bonino; the contributors to the stevehoffman.tv forum thread; human-highway.org,; nyarchives.altavista.com; beatblog2.blogspot.de;

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1>; and all the published Neil Young literature.

PART ONE – DOCUMENTED ALBUM PROJECTS

Album projects which are either listed in NYA or supported by documentation and not just speculation or wish lists of fans.

Alchemy Aug 2012

= **Crazy Horse Alchemy**

Boarding House May 1978

Listed as an unreleased album in the Archives

https://www.neilyoungarchives.com/-/album?id=A_101&k=r4teir

<http://forums.stevemhoffman.tv/threads/neil-young-archives.688177/>

There are recordings from 10 shows over 5 days at the Boarding House, San Francisco, where songs such as *Thrasher*, *My, My, Hey, Hey (Into The Blue)* and *Ride My Llama* were premiered.

Chrome Dreams I Dec 1976

Listed as an unreleased album in the Archives

https://www.neilyoungarchives.com/-/album?id=A_093&k=2lmbyf

<http://human-highway.org/pages/album/CD.html>

Project was scrapped and **American Stars 'n' Bars** was released instead

<http://forums.stevemhoffman.tv/threads/neil-young-archives.688177/>

Probable Tracks:

Pocahontas

Will To Love

Star of Bethlehem

Like A Hurricane

Too Far Gone

Hold Back The Tears

Homegrown

Captain Kennedy

Stringman

Sedan Delivery
Powderfinger
Look Out For My Love

Comes A Time (Solo version) 1978

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

See **Oceanside, Countryside**

A Country Store Plays Old Changes

Song list for an album of this name is pictured in the book to **Archives No. 1** p.112

Crazy Horse Alchemy Aug 2012

Listed as an unreleased album in the Archives

https://www.neilyoungarchives.com/#/album?id=A_100&_k=omihx2

https://www.neilyoungarchives.com/#/news-article?id=CRAZY-HORSE-ALCHEMY%20&_k=m0r5xq

On October 3, 2012, the apparent third instalment of the "Rust Trilogy" (1979 *Rust Never Sleeps*, 1991 *Weld*) was announced. The album, tentatively titled *Alchemy*, appears to follow Neil Young and Crazy Horse through their 2012 **Psychedelic Pill** North American tour (Wikipedia)

<https://www.billboard.com/articles/columns/rock/8070939/10-deep-cuts-from-the-neil-young-archives>

<https://www.rollingstone.com/music/news/neil-young-highlights-shows-rare-movies-in-new-archive-releases-w515898>

Probable Tracks:

Walk Like A Giant

Dangerbird

Mr. Soul

Surfer Joe & Moe The Sleaze

Ramada Inn

Red Sun

Crazy Horse Early Daze 1969

Listed as an unreleased album in the Archives

[https://www.neilyoungarchives.com/-/](https://www.neilyoungarchives.com/-/timeline?position=17.31076217558595&_k=07nal4)

[/timeline?position=17.31076217558595&_k=07nal4](https://www.neilyoungarchives.com/-/timeline?position=17.31076217558595&_k=07nal4)

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

<http://nyarchives.altervista.org/NYArchives1/disk4.htm>

Crazy Horse Garage Sep 1986

Listed as an unreleased album in the Archives

[https://www.neilyoungarchives.com/-/](https://www.neilyoungarchives.com/-/timeline?position=45.03206771555712&_k=ofdiay)

[/timeline?position=45.03206771555712&_k=ofdiay](https://www.neilyoungarchives.com/-/timeline?position=45.03206771555712&_k=ofdiay)

Presumably same as **In A Rusted Out Garage**, see below

Crazy Horse Toast Mar 2001

Listed as an unreleased album in the Archives

https://www.neilyoungarchives.com/-/album?id=A_098&k=7mbxa1

Recorded at Toast Studios in San Francisco

Probable Tracks:

Going Home

Gateway Of Love

Mr. Disappointment

Quit

SPD, Ch.36

Possibly also:

Timberline

Standing In The Light:

<http://forums.stevhoffman.tv/threads/unknown-neil-young-songs-four-walls-star-of-bethlehem.393611/>

Decade II

Mentioned in "Sleeping Rust" p.5 as a project to release many hitherto unreleased songs, presumably became **Archives No. 1**

Double Live 1971

= **Untitled**

Dume 1975

Outtakes from the **Zuma** recording sessions, possibly same as **My Old Neighbourhood**

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Early Daze 1969

= **Crazy Horse Early Daze**

Farm Aid Benefit EP 1985

<http://human-highway.org/pages/album/FA-EP.html>

An EP of live Harvesters cuts was supposed to be released as a benefit for Farm Aid but was rejected by Geffen

Probable Tracks:

Depression Blues

Interstate

Grey Riders

Nothing Is Perfect

Southern Pacific

Garage Sep 1986

= **Crazy Horse Garage**

[Give To The Wind] 1978

An alternative title to **Comes A Time** released in New Zealand, ZTS p.424

Homegrown Jan 1975

<http://human-highway.org/pages/album/HG.html>

<http://beatblog2.blogspot.de/2013/09/the-lost-pair-mediterranean-homegrown.html>

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

<https://www.billboard.com/articles/columns/rock/8070939/10-deep-cuts-from-the-neil-young-archives>

Scrapped in favor of **Tonight's The Night** in 1975.

Probable Tracks:

Homegrown

Vacancy

Homefires

Try

Star of Bethlehem

Little Wing

The Old Homestead

Hawaiian Sunrise

Pardon My Heart

Love Art Blues

Human Highway

Separate Ways

Deep Forbidden Lake

Love is a Rose

Daughters

We Don't Smoke It No More

White Line

Give Me Strength

Long May You Run

Tie Plate Yodle #3

Human Highway 1973

In BAM33 p.27 Joel Bernstein talks of "several **Human Highway** albums" i.e. album projects that were going to be given the title, including the never-released soundtrack to the film of the same name and a CSNY album

<http://www.talkfromtherockroom.com/2013/05/crosby-stills-nash-and-young-human.html>

The film was made available for streaming on the Archives from 16 June 2018:

https://www.neilyoungarchives.com/#/movie-night?_k=3bf362

In A Rusted Out Garage 1986

with Crazy Horse, from an FM broadcast at Cow Palace, Brisbane CA, of the final night of the tour, presumably same as **Crazy Horse Garage**, see above

<https://www.billboard.com/articles/columns/rock/8070939/10-deep-cuts-from-the-neil-young-archives>

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Island In The Sun 1982

The first album that Neil provided for Geffen Records but rejected, the acoustic songs on **Trans** were from this album

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Probable Tracks:

Little Thing Called Love

Hold On To Your Love

Like An Inca

If You Got Love

Rainin' In Paradise

Soul Of A Woman

Big Pearl

Bad News

Silver and Gold???

Johnny???

Last Dance 1973

Probably just a work in progress, some of these songs probably recorded at A&M studios in Los Angeles, Elliot Mazer has confirmed in interviews with Johnny Rogan that the original incarnation of TFA was initially made up of studio/live songs

Probable Tracks:

Time Fades Away

New Mama

Come Along And Say You Will

The Bridge

Don't Be Denied

Look Out Joe

Journey Through The Past

Last Dance

Goodbye Christians On The Shore

Live Freedom Dec 1989

Listed as an unreleased album in the Archives

https://www.neilyoungarchives.com/-/album?id=A_097&k=tsllmx

Meadow Dusk 1987

Neil Young talks about a concept album for David Geffen in 1987, SKY p.614:

“It was just a concept thing. It was gonna be a strong record, I’m tellin’ ya, but it was gonna be really really out. Synthesizer and acoustic New Age instrumentals. The beat would come and go, sounds would come and go. Very much like what I ended up doing on Arc, only soft. The titles were all really descriptive, and they would just either be sung over and over again or whispered at certain points. And that was it. Sound concepts, industrial noise. And the cover would be me standing in a misty meadow wearing these baggy corduroy Dockers with a Ford Aerostar—sort of like a subtler On the Beach kinda thing. And it was gonna be called “Meadow Dusk.” Some guy with his Aerostar in the

meadow, standing there. Probably woulda been put down by a lotta people. They woulda said what a piece of * it was, how unmeaningful it was. Coulda been innaresting.”
See also lyric from Dreamin Man: “In the meadow dusk I park my Aerostar...”

Mediterranean 1974

= **The Water Album**

Mentioned by Joel Bernstein in BAM33 p.29

Probable Tracks include:

Mediterranean

Vacancy (Chapter Agreso)

Daughters

Deep Forbidden Lake

<http://beatblog2.blogspot.de/2013/09/the-lost-pair-mediterranean-homegrown.html>

My Old Neighbourhood

Possibly alternative name for **Zuma** or **Dume**

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html>

No Hidden Path 2009

Chrome Dreams 2 tour, **Trunk Show** soundtrack

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Ocean Side, Country Side May 1977

= **Comes A Time** (Solo version)

Solo or pre-overdub versions of **Comes A Time** tracks recorded in Miami

<https://www.billboard.com/articles/columns/rock/8070939/10-deep-cuts-from-the-neil-young-archives>

Odeon-Budokan Live Mar 1976

Crazy Horse live concerts from Hammersmith Odeon, London, and Budokan Hall, Tokyo, listed as an unreleased album in the Archives as **Odeon Budakon** (sic)

https://www.neilyoungarchives.com/-/album?id=A_090&_k=iw51r2

Oh Lonesome Me 1970

see <http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

Old Ways = **Old Ways 1** 1983

<http://human-highway.org/pages/album/OW1.html>

With the International Harvesters, rejected by Geffen in 1983, **Everybody's Rockin'** was released instead

Probable Tracks:

Old Ways

Depression Blues

Get Back To The Country

Beautiful Bluebird
Once An Angel
That's Alright Mama
Cry Cry Cry
Mystery Train
Wonderin'
California Sunset
Daughters
My Boy
Are There Any More Real Cowboys
Silver and Gold

Old Ways = Old Ways 2 1985

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Probable Tracks:

Time Off For Good Behaviour
Leavin' The Top 40 Behind
Hillbilly Band
Misfits
Fingers
Bound For Glory
This Old House
Your Love Again
Amber Jean
Where Is The Highway Tonight?

Silver And Gold (solo version)

Possible alternative solo acoustic version

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Solo Trans 1983

Listed as an unreleased album in the Archives and based on a film briefly released on Laserdisc in 1984. [The film was made available for streaming in the Archives from 2 June 2018.](#)

https://www.neilyoungarchives.com/-/album?id=A_095&k=hmljxl

<https://www.neilyoungarchives.com/#/movie-night?k=3bf362>

<https://www.billboard.com/articles/columns/rock/8070939/10-deep-cuts-from-the-neil-young-archives>

[This Note's For You Too] 1988

SD Ch.23, possible alternative title ***This Shit Don't Sell***, finally released November 2015 as ***Blue Note Cafe***

<http://human-highway.org/pages/album/BNC.html>

A live album comprised of Bluenote performances

Possible original track list of original album project:

http://bobvogt.com/high_bias/the_bluenotes.htm

Times Fades Away 2 1973

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Times Square 1989

<http://human-highway.org/pages/album/TS.html>

With The Restless, pulled by Neil at the last minute after radio stations had begun to receive copies of the album, the **Eldorado** EP was comprised of songs from this album

Probable Tracks:

Eldorado

Someday

Crime In The City

Box Car

Don't Cry

Heavy Love

Wrecking Ball

Cocaine Eyes

On Broadway

Recreated on Youtube:

<https://www.youtube.com/watch?v=nIRn9SsZ2rY>

Toast Mar 2001

= **Crazy Horse Toast**

Tonights The Night 1973 (studio version)

Alternate or so called "original" studio recording

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Tonights The Night 1973 (alternate live version)

Alternate live recording at the Rainbow Theatre, London, 5 Nov 1973, mentioned by Neil Young in a Rolling Stone interview in 2005

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Untitled 1971

= **Double Live**

Live solo recordings from Carnegie Hall, Cellar Door and with Crazy Horse, Fimore East, probably largely released on Archive series etc.

http://human-highway.org/pages/album/live_1970.html

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt2.html> - more

Probable Tracks:

I Am A Child

Expecting To Fly

Flying On The Ground Is Wrong

Nowadays Clancy Can't Even Sing

Cowgirl In The Sand

Ohio
Old Man
Dance Dance Dance
Sugar Mountain
See The Sky About To Rain
The Needle and The Damage Done
Bad Fog Of Loneliness
*Down By The River**
*Wonderin'**
*Everybody Knows This Is Nowhere**

The Water Album 1974
see ***Mediterranean***

Welcome To Miami Beach 1973-4
Tonights The Night club tour

PART TWO – SPECULATION AND WISHFUL THINKING

Album projects which are speculation or wish lists of fans, many are single concert recordings. Generally not substantiated by documentation.

Bottom Line 1974

<http://forums.stevhoffman.tv/threads/neil-young-the-unreleased-songs.431525/>

Probable Tracks:

Pushed It Over The End 7:02

Long May You Run 5:02

Greensleeves 2:57

Ambulance Blues 10:16

Helpless 5:36

Revolution Blues 3:45

On The Beach 6:52

Roll Another Number 2:57

Motion Pictures 10:12

Pardon My Heart 4:41

Dance Dance Dance 2:46

For The Turnstiles 3:48

Flying On The Ground

Buffalo Springfield Live 2003

Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings of the Bridge School Benefit 2010 and a series of California reunion shows in 2011, as well as a Bonnaroo set

Canterbury House 1969 (not 1968 which is already released)

Crazy Horse Sessions 1995

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1>

Crazy Horse Sessions 2010

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1>

The Echos Live at the Princeton Landing March 1996

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1>

Jones Beach 1988

Live At Bonnaroo 2003

Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings of a one night show at Bonnaroo during the **Greendale** tour which featured other material

Live At The Catalyst With Crazy Horse 1984

Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings from 4 shows in February 1984 at the Catalyst, Santa Cruz, some of the songs ended up on **Landing On Water**

Live With Crazy Horse 2013

Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings from a series of shows in 2013

Live With Pearl Jam 1995

live, Dublin, 26 Aug 1995?

Old Princeton Landing Crazy Horse Residency 1996

Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings from a series of shows over 14 days in March 1996 at Old Princeton Landing, El Granada, CA, in preparation for the **Broken Arrow** tour

Rainbow 1973

Ranch Romance

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>
<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html>

Road Rock Vol. 2

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1>

Rolling Zuma/N. California Bar Tour December 1975

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1>

Santa Cruz (with The Ducks) 1977

Solo Acoustic Tour 1999

Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings of a series of solo acoustic shows in the period March to June 1999.

Twisted Road/Le Noise solo acoustic

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1>

SOURCES

My apologies and thanks to anyone who has been inadvertently not included here. I will correct this immediately if you let me know! **Special thanks to the great pioneers who particularly awakened my interest in the unreleased material: Johnny Rogan, Jimmy McDonough, Pete Long, Scott Sandie, Sharry Wilson, John Einarson and hyperrust.org and last but not least Neil Young himself.**

Sources include:

- ABD **Archives Be Damned** 2000 and 2006, unofficial bootleg recordings of a large number of Neil Young's unreleased recordings. I mention this bootleg publication, only because it is a unique collection of much unreleased material.
<http://bbchron.blogspot.de/2008/11/neil-young-archives-be-damned-2000.html>
<http://bbchron.blogspot.de/2012/05/neil-young-archives-be-damned-2006.html>
- AV1 Book accompanying the publication of **Archives Vol. 1**
- BAM Broken Arrow, Magazine of the Neil Young Appreciation Society
- BBL <http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>
<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt2.html>
- BLP <http://bootlegpedia.com/artist/Neil-Young> – A comprehensive list of bootlegs many of which contain performances of one or more of the songs listed. Please bear in mind that Neil is not happy about the publication of his copyright material on bootlegs.
- DBD Don't Be Denied: The Canadian Years, John Einarson, Quarry Press, 1992
- FWW There's Something Happening Here: The Story of Buffalo Springfield: For What It's Worth, John Einarson, 1997
- GOR Ghost On The Road, Pete Long, Old Homestead Press, 2nd edition, 2007
- HUH <http://www.human-highway.org/pages/album/index.html>
- HYR hyperrust.org/OLD-Discography/Unreleased.html
- LTB Love To Burn, <https://www.love2burn.eu/unreleased-songs>
- NYA <https://www.neilyoungarchives.com>
- NYD Neil Young: The Definitive Story Of His Musical Career, Johnny Rogan, Proteus Pub. Co., 1982
- ROP **Road Of Plenty: The Unreleased Songs** (1966-2010 & Live Rarities 1969-1984)
Unofficial bootleg recordings of a large number of Neil Young's unreleased songs. I
-

mention this bootleg publication exceptionally, only because it is a unique collection of much unreleased material.

The Godfather Box, 6CDs, <http://bigozine2.com/roio/?p=921>

Live and some studio tracks from various venues and dates. Released June 30, 2011. Full review by gsparaco can be read at

<http://www.collectorsmusicreviews.com/young-neil/neil-young-road-of-plenty-the-unreleased-songs-1966-2010-live-rarities-1969-1984-godfather-records-box04/>

- RUS RUST Facebook Group administered by David Lybrand
<https://www.facebook.com/groups/RustPeople>
- SGX <http://www.songx.se>, in my opinion the best site for listings Neil Young song lyrics.
- SKY Shakey, Neil Young's Biography, Jimmy McDonough, Vintage, 2002
- SLR Sleeping Rust: The Unreleased Songs Of Neil Young, by Scott Sandie, Neil Young Appreciation Society Publication, 1990
- SMY Young Neil: The Sugar Mountain Years, Sharry Wilson, ECW Press, 2014
- SPD Special Deluxe, Neil Young, Blue Rider Press, 2014
- SGM <http://www.sugarmtn.org>, the website of Sugar Mountain, the most comprehensive updated list of Neil Young concert set lists and songs. Highly recommended.
- WHP Waging Heavy Peace: A Hippie Dream, Neil Young, Blue Rider Press, 2012
- WIK Wikipedia
- YAH Yahoo Neil Young Group
<https://groups.yahoo.com/neo/groups/rust/conversations/messages>
- ZTS Neil Young: Zero to Sixty : a Critical Biography, Johnny Rogan, Calidore Books, 2000.

For lyrics of many of the songs, the following are specially recommended:

HYR <http://hyperrust.org/Music/>

SGM <http://www.sugarmtn.org/>

SGX <http://www.songx.se/>

RESOURCES

Archives Be Damned

2000 and 2006, unofficial bootlegs of a large number of Neil Young's unreleased recordings. I mention these exceptionally, only because they represent a unique collection of much unreleased material.

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TimeFrame

Collection of 4 CDs with 65 largely unreleased songs, overlaps with ***Road To Plenty*** and ***Archives Be Damned***, see above. For track list see

<https://www.giginjapan.com/scan/ny-time.htm>

Scavenge The Pirates

Collection of 3 CDs with largely unreleased songs

REVIEWS OF THE FIRST EDITION

Good stuff Robert and an interesting document for debate and discussion. It's about time someone tried to document all this material. I think you've just cost me 103 pages of paper and an ink cartridge. It'll be an interesting trawl...

Scott Sandie

Finally got a chance to have a look at your amazing work.

Thor Henning Bugsett

It's such a comprehensive (and great) document, it has taken a while before I can do justice to it by reading line by line.

Robert Sampimon

That's an awesome document

Sharry Wilson

Good work.

Tom, Sugarmtn.org

Shit, dude! This is impressive! I can't wait to read it.

David Green

Thanks for offering Thrasher's Wheat the opportunity to host this valuable work.

Thrasherswheat.org

wow, just wow!

Paul Dionne

It's an amazing compilation...a labour of Love!

Dave Murphy

Definitive list! Excellent!

andrea1bianco, Thrasherswheat.org

Thanks to Robert's awesome project!! I feel like your project has really taken Rustdom to a new level. Does Neil know about it?? It's such great timing with NYA.

Nayantara Kabir

Your work is absolutely incredible.

John Kwit, North American Reporter, 4WaySite.com

Unbelievable research and compilation! Thank you.

Anonymous, Thrasherswheat.org

Brilliant research.

lee goo, Thrasherswheat.org

This is terrific. Thanks to the author for creating it, and to Thrasher for hosting it!

Wardo, Thrasherswheat.org

Avid Neil Young collector Robert Broadfoot has compiled a huge and carefully annotated list of unreleased song.

Hans Wersman, werksman.blogspot.de